

# Christine Muratore

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**Profile** Self-employed artist since 1984.

Experience in a variety of aesthetic parameters through independent projects and team collaborations that require timely and effective results. The inclusion of technical and aesthetic skills provide a complete tool kit for presentation and exhibition arenas.

**Experience**

**Freelance Artist and Color Consultant – 1984-Present**

Self employed artist researching, facilitating and completing aesthetic projects for private and public clientele .

Management, collaboration, scheduling, budgeting, problem solving, public relations and comprehensive skill set.

## Noteworthy Contracts

**Artist: Dune Center, Guadalupe-Nipomo, CA-2014**

Team of two to repair left hind quarter and abdomen section of an excavated sphinx for exhibition display. Including design and surface treatment for final display presentation.

**Artist: Spectra Co. LA, CA- 2013**

Brand Library Renovation:Team artist and adjunct color consultant. Prepared tracings of original images for transfer to repaired and repainted walls. Transferred images and rendered. Color assistant on base coat selections.

**Artist: KC Restoration, L.A., CA- 2009-2013**

Team artist for project specific work, on call as needed.

**Artist: Amy Higgins Building Restoration, L.A., CA- 2006**

Grauman's Chinese theatre, ceiling restoration.

Artist: Spectra Co., LA, CA- 2004  
Disneyland Hotel, faux exterior columns

Artist: GEVA Theatre, Rochester, NY-1999  
Stage set-ROUGH CROSSING  
Artist: Rochester Museum and Science Center, Rochester,  
NY-1997-1998  
Exhibitions Dept. display team

Artist: R-News Studio, Rochester, NY-1998  
Faux treatment

Artist: R.G.E. Convention Display, Rochester, NY-1998  
Period stencils and trompe-l'oeil

Artist: National Technical Institute for the Deaf, NY-1998  
Costume airbrush detailing and stage flat artwork

Artist: White Farm Bed & Breakfast, Brockport, NY- 1996-'99  
Mural restoration project

Artist: Seabreeze Amusement Park, Rochester, NY: 1996  
Stencil work for reconstruction of historic carousel

Gallery Director, SUNY College @ Brockport, NY: 1980-'84  
Exhibition planning and execution of program

Instructor, SUNY College @ Brockport, NY: 1980-'84  
Drawing and Gallery Courses

## Education

SUNY College @ Brockport, NY, 14420 – BS Art: 1980

## Skills

Painting/drawing emphasis: Brushwork, airbrush, vinyl installation, stenciling and faux techniques. Architectural color design.  
Administration: Management of SUNY Brockport art galleries.  
Scheduling, accounting, presentation and completion of free-lance contracts.  
Teaching: Introductory/advanced courses.

Communication: Correspondence, presentation and installation of exhibitions.  
Lecturer for various campus departments and visitors.

Color consultant: private and public spaces.

Manual skills: Extensive experience in installation, color, hand tools, products  
and painting techniques.