

Born 1958, New York City. Lives and works in Davis, CA.

Education

2013 – Art Institute of Boston/Lesley University, MFA Visual Arts candidate
1993 – ‘95. Non-degree art student at California State University, Sacramento (CSUS)
1980. Yale University, BA, cum laude, double major in art history with distinction, and music

Selected Solo Exhibitions

- 2011 “Linda S. Fitz Gibbon: Not Your Grandmother’s Wedgwood,” B. Sakata Garo, Sacramento, CA
2009 “Linda S. Fitz Gibbon: Ceramic Plates,” Rominger West Winery, Davis, CA
“You Are What You Eat,” Ceramic Wall Plates. Sierra Arts Foundation Exhibition, John Ben Memorial Trust Art Gallery, South Valleys Library, Reno, NV
2008 “Earthly Delights, Ceramic Work by Linda S. Fitz Gibbon,” Pence Gallery, Davis, CA
2005 “Food for Thought: Ceramic Wall Works,” Cafe California/John Natsoulas Gallery, Davis, CA
2004 “Ceramic Sculpture by Linda S. Fitz Gibbon,” Sierra Arts Foundation Exhibition, Northwest Reno Library Gallery, Reno, NV
2003 “Linda Fitz Gibbon, Recent Work,” Butler Institute of American Art, Youngstown, Ohio
“Linda Fitz Gibbon, Recent Sculpture,” John Natsoulas Gallery
2002 “Cups Runneth Over,” Sol Ceramica Gallery, Sacramento, CA
“Linda Fitz Gibbon, Ceramic Art” Nicholas Gallery, Mendocino Art Center, Mendocino, CA
2001 “Wine, & Woman, & Song,” John Natsoulas Gallery
1998 “Linda Fitz Gibbon, New Work,” John Natsoulas Gallery

Selected Group Exhibition

- 2012 “Flatlanders on the Slant: Fifty Artists Celebrate the 50th Anniversary of the Slant Step,” Nelson Gallery, UC Davis (7/11-8/17)
“Boston Young Contemporaries,” A juried MFA exhibition, 808 Commonwealth Gallery, Boston
“Slice: A Juried Cross Section of Regional Art.” Pence Gallery. **2nd Prize. Juror:** Diana Daniels
24th Annual “30 Ceramic Sculptors,” John Natsoulas Gallery (also 8th - 23rd). **Catalogue**
2011 “Ceramics Annual of America,” Fort Mason Festival Hall, San Francisco, CA **Catalogue**
“Visions in Clay,” LH Horton Jr. Gallery, San Joaquin Delta College, CA. **Juror:** Judith S. Schwartz
“Marking the Territory,” a Tribute to Roy de Forest. Pence Gallery
“ACGA@DAC,” 7 Assoc. of Clay & Glass Artists at the Davis Art Center. **Juror:** Nancy Selvin
2010 “ACGA @MAH (Museum of Art & History), Santa Cruz, CA. **Juror:** Susan Hillhouse.
“A New Decade of Clay ‘10,” Clay Times Magazine & Sierra Nevada College, Lake Tahoe, NV.
Juror: Richard Shaw
“Visions in Clay,” LH Horton Jr. Gallery, San Joaquin Delta College, CA. **Juror:** Arthur Gonzales
“Innovations in Contemporary Craft,” Richmond Art Center, CA. **Jurors:** Nancy Selvin & Garry Knox Bennett
“National Juried All Media Show,” Chico Art Center, CA. **3rd Prize. Juror:** Scott Shields
“Crystalline Justice,” Spring Resident Artist Exhibition, Anderson Ranch Art Center, CO



- “Fill-adelphia,” Potter’s Council NCECA Exhibit, A Show of Hands Gallery, PA. **Juror:** Sherman Hall
- “Beyond the Brickyard,” Archie Bray Foundation, Helena, MT. **Juror:** Wayne Higby.
- 3rd Annual “Trompe L’Oeil Exhibition,” John Natsoulas Gallery, (also 1st – 2nd, **Catalogue**)
- 2009 “Out of the Fire: Clay & Glass from ACGA,” Falkirk Cultural Center, San Rafael, CA. **Juror:** Dorothy Saxe.
- “Food, Feast for the Eyes, from the Permanent Collection,” Arizona State University Art Museum, Tempe, AZ
- 2008 “Confrontational Ceramics,” All Fired Up! A celebration of clay in Westchester County, NY.
Curator: Judith S. Schwartz. < www.allfiredup.info > **Book**
- “Flatlanders 2: A Regional Roundup,” The Nelson Gallery, UCD. **Curator:** Renny Pritikin. **Catalogue**
- “Exploring the Surface,” ACGA Artists, Pence Gallery. **Juror:** Peter VandenBerge
- 2007 “Feats of Clay Alumni Exhibition,” Lincoln Arts Gallery, Lincoln, CA
- “Follow the Line: Traditions Revealed,” ACGA Artists, Pence Gallery. **Juror:** Bob Brady
- “The California Clay Competition,” The Artery, Davis. **Best of Show & Purchase Prize. Juror:** Jim Melchert (also ‘96, ‘97)
- 2006 “Aspects of Humanity: Contemporary Portraiture,” Center for Contemporary Art, Sacramento
- “An Affinity for the Cup II,” Exploding Heads Gallery. **Juror:** Linda S. Fitz Gibbon
- 2005 “Platters and Plates: A Blue Plate Special,” Chester Springs Studio, PA. **Curator:** Gail Brown
- “Hidden in Plain Sight: Stellar Art from Area Collections,” Pence Gallery
- 2004 “Lions on Safari,” Benefit for the Developmental Disabilities Service Org. & The Sacramento Zoo
- “15th Annual San Angelo National Ceramic Competition,” San Angelo Museum of Fine Arts, TX.
Jurors: Ruth & Rick Snyderman
- 2003 “Global Art Look,” Matrix Gallery, Sacramento. **Jurors:** Scott Shields & Yoshio Taylor
- “Ceramics ‘03,” Guilford Handcraft Center, Guilford, CT. **Juror:** Susan Peterson
- “California Plates,” Tierra Solida Clay Art Gallery, Santa Barbara, CA. **Juror:** Otto Heino
- “Feats of Clay,” 16th Annual Juried Exhibition, Lincoln. **Juror:** Joe Mariscal. (also ‘98 & ‘96)
- 2002 “The Pilot Hill Collection of Contemporary Art,” Collection of John & Jane Fitz Gibbon, Crocker Art Museum, Sacramento. **Catalogue**
- “Crocker Kingsley 73rd Exhibition,” Crocker Art Museum. **Juror:** Gladys Nilsson. (also ‘96)
- “George E. Ohr National Arts Challenge,” Ohr-O’Keefe Museum, Biloxi, MS. **Juror:** Paul Soldner
- 2001 “Objects Considered,” Bedford Gallery, Dean Leshner Center for the Arts, Walnut Creek, CA
- “Viewpoint: Ceramics 2001,” Hyde Gallery, Grossmont College, El Cajon, CA. **Juror:** Jo Lauria
- 2000 “Two Decades of Art,” John Natsoulas Gallery
- 1999 “Ceramics ‘99,” Guilford Handcraft Center, Guilford, CT. **Jurors:** Andrea and John Gill
- 1998 Wall Works: Steve Braun, Robert Charland, Linda Fitz Gibbon, and Arthur Gonzalez,” SMUD Gallery, Sacramento. **Curators:** Linda Fitz Gibbon and Dave Vargo
- 1997 “Ceramic Still Life: The Common Object,” Oliver Art Center, CCAC. **Catalogue:** Elaine Levin
- 1996 “Ceramics in No. California,” Bedford Gallery, Dean Leshner Center for the Arts. **Jurors:** Clayton Bailey, Sandy Simon, and John Toki
- “Artists On Their Own,” 5th Annual Juried Exhibition, Jane Hartsook Gallery, New York.
- 1995 “Fired Clay,” Northern CA Juried Exhibition, Bolinas Art Museum, CA. **Juror:** Ruth Braunstein

Selected Publications

- 2012-‘05 *30 Ceramic Sculptors*. John Natsoulas Press, c 2012 -‘05
- 2011 *Association of Clay and Glass Artists of California Potters Council Calendar, A General Collection II of Potters Council Member Work*/November
- 2010-‘08 *Trompe L’Oeil*. John Natsoulas Press, c 2010 - ‘08
- 2008 Judith S. Schwartz. *Confrontational Ceramics*. A&C Black Publishers, London, c 2008
- Flatlanders 2, A Regional Roundup*. The Richard L. Nelson Gallery, c 2008. p. 10
- 2004 “Upfront: Linda S. Fitz Gibbon.” *Ceramics Monthly*. Dec.: p. 18, 20
- 500 Figures in Clay*. Juror: Leslie Ferrin, Editor: Veronika Gunter. Lark Books, Sterling Publishing Co., NY c 2004. pp. 307 & 350
- 2003 *Linda Fitz Gibbon, Ceramic Art*. John Natsoulas Press. hardbound, 10 pages, 9 color
- “Upfront: Linda S. Fitz Gibbon.” *Ceramics Monthly*. May: p. 16
- “Reviews: Linda S. Fitz Gibbon at John Natsoulas Gallery.” *Artweek*. May: pp. 16-17

- 1997 “Self Expression: All Media Self Portrait Show.” *Nouvel Objet III*. Seoul, Korea: Design House: pp. 230-233
- 1995 “Sixth Annual California Clay Competition.” *Ceramics Monthly*. Sept.: pp. 40-41

Grants, Commissions, Residencies & Honors

- 2010 Anderson Ranch Spring Artist in Residence
Community Artist Award, Pence Gallery, Davis, CA
Art & Ag, Farmer’s Market commission. YoloArts & James Irvine Foundation.
Private commission, Spirit of St. Louis wall sculpture
- 2009 Commission for 3 ceramic wall works, Lodi Memorial Hospital, Lodi, CA.
- 2007 Commission for ceramic mural, Plant Plaza, 5th & G Streets, Davis. Yackzan Group
Arlynn Crandall Memorial Commission, Davis Senior High School Art Department
- 2005-’06 City of Davis Art Contract, ceramic/mosaic bench feature, Explorit Science Center,
Davis (joint project with artist Lucy Ruth Wright Rivers)
- 2005 Commission for Colusa Child Development Center: building numbers, classroom plates.
(mosaic mural with Lucy Ruth Wright Rivers). McCandless & Assoc., Architects
- 2004 - ’02 “Artist in Residency” three courtyard ceramic/mosaic features, Lisbon Elementary
School, Sacramento (with Lucy Ruth Wright Rivers) partially funded by SMAC

Lectures

- 2011 Guest speaker & demo, Visiting Artist Lecture Series, Richmond Art Center
- 2010 Guest speaker & demo, American River College Fall Lecture Series: Funk & Figure
- 2005, ’00 California Art Educators Association Clay Day. Ceramic plate workshops
- 2000 Visiting Artist Lecture. College of Marin
- 1999 Young Enterprising Artists Program/SMAC. Guest Lecturer, Sol Ceramica, Sacramento
Guest Speaker. California Conference for the Advancement of Ceramic Art (CCACA).
John Natsoulas Gallery

Collections

The Crocker Art Museum, Sacramento, CA
Di Rosa Art Preserve, Napa, CA
The Butler Institute of American Art, OH
Arizona State University Museum, Tempe, AZ
The Yale University Art Gallery, CT
The Sandy Besser Collection, Santa Fe, NM

2004–present Exhibiting Member of Association of Clay and Glass Artists of California (ACGA)