

Lynne Cunningham

artist cv

Solo Exhibits

Preserve , Winters, CA ; Solo exhibit for the ArtFul Plate Project, Yolo Arts, Feb., 2015
Seasons Restaurant, 1st St and F Street, Davis, CA; May 2011 through 2014
“Paintings from the Residency”, Whiskeytown Lake, National Parks Service; Aug., Sept. 2008
“Habitat for Humanity”, Yolo County Chapter, New Home Dedication; Mar. 2008
“Between Image and Abstraction”, Arte Junction Gallery, Winters, CA; Sept. 2007
“Landscapes, Local and Distant Inspirations”, Arte Junction Gallery, Winters, CA; Feb., 2006
“Landscapes and Abstractions”, Edwin Meier Admin. Building, sponsored by Yolo Co. Arts Council;
August, 2005

Museum Exhibits:

“Artists in Residence” group exhibit for Whiskeytown Lake NRA Artists in Residence; exhibit at Turtle Bay Museum, Redding, CA ; Feb 2008
“Yosemite XXIII”, Yosemite Museum, Yosemite National Park; Feb – May, 2007
“Bay Area Wildlife”, Filoli, Woodside, CA, National Historic Trust; Sept. 2006

Awards:

Commissioned Artist, The ArtFul Plate Project; limited edition of plates with my artwork and artisan menu designed; commission awarded by Yolo County Arts Council; December 2014
Signature Artist, International Society of Acrylic Painters; juried as Signature Artist August, 2014
Grant Received, California Arts Council / UCLA for development and publication of book; March, 2013
“Artist Tour through Emotion and Memory”, curated by Monique Deschaines, the Haines Gallery San Francisco for Capital Artists Studio Tour, Sacramento; Sept. 14-15 2013
“All About Abstracts”, Saatchi Art, selected for group online exhibit, Rebecca Wilson, curator; Spring, 2013
“Abstract America”, Saatchi Art, selected for group online exhibit, Rebecca Wilson, curator; Spring, 2013
“San Francisco Bay Area Flyway Festival” First Place Award, Paintout , Exhibit; Feb., 2007

Residencies:

Artist Residency, Artist in Residence, Brush Creek Arts Foundation, Saratoga, WY; August, 2012
Artist Residency, Whiskeytown Lake National Recreation Area, Shasta County; the National Parks Service; May – June, 2008; Juror: Hearne Pardee

Publications

Grant awarded in March, 2014 to develop and publish an instructional book on painting abstracts.
Funded in part by the California Arts Council, I developed, wrote and published my book ***Nature in the Abstract***, published in August, 2014. Softcover, bound book, 100 color photos.
Inside East Sacramento , Cover Art, October 2013
Inside Arden, Cover Art, September 2013

Group Juried shows and Events:

April, 2016; “ENGAGE Art Fair”, Arts in April in the Napa Valley, Calistoga, CA; Jurors: Ann Trinca, Director of Berkeley Art Center; JoAnn Edwards, Director of SF Museum Craft + Design
October, 2015; Glashoff Sculpture Ranch, Green Valley (near Napa) CA

August, 2015 "Common Threads", a 3-artist show of abstract art, Red Dot Gallery, Sacramento, CA
Aug. 13 – Sept. 21, Group Show, The Collector, Berkeley, CA
June 1st – June 9th, "Artists at Jack London Square", Oakland, CA
August, 2012, Open Studios, Artist in Residence, Brush Creek Arts Foundation, Saratoga, WY
Oct. – Dec. 2011, "Elements", 3 artist show, Palm Desert Community Gallery, Palm Desert, CA
Nov. – Jan. 2012, "tiny", Group Show, STUDIO Gallery, San Francisco, CA
April., 2011, "Desertscapes", plein air landscape paintings, Palm Desert, CA
Jan., 2011 "The Gift of Art", Art Foundry Gallery, Sacramento, CA
Aug., 2010 to Feb. 2011, "Artists Upstairs", Artist Studios above the Art Foundry Gallery, Sacramento
Jan., 2010 "99 Bucks", Fundraiser for Palm Springs Art Museum
Oct., 2009, "Feminine Melange", group show with 5 women artists, 20th St. Art Gallery , Sacramento
Sept., 2009 "State of the Estuary", a conference with art exhibit at the Oakland Marriott, San Fran. Bay
Area on the San Francisco Bay Estuary. Group show on "what is the image that portrays the San
Francisco Estuary"
Nov., 2008 "Tucson Plein Air Painters' Society Members Exhibit", Tubac Center of the Arts, Tubac, AZ
Nov., 2008 "Valona Paintout", reception, Epperson Gallery, Crockett, CA
Feb., 2008 "Visions of Romance", 20th St. Gallery, Sacramento, CA
Nov., 2007 "Gallery Artist Studio Tour", Pence Gallery, Davis, CA
May, 2007 "MayFair" Group Show, 20th Street Gallery, Sacramento
Mar., 2007 "Borrego Springs Plein Air Invitational", Borrego Art Institute, Borrego Springs, CA
Feb., 2007 "Yosemite Renaissance XXII" Yosemite Museum, Central & Northern Calif. Show at Yosemite
Museum, Yosemite National Park and yearlong traveling exhibit
May, 2006, 7th Annual American Impressionist Society National Show, Rockport Art Center,
Rockport, TX. Juror: Ron Rencher
May, 2006, Tucson Plein Air Painters Society, Members Show, Tucson, AZ. Juror: Ray Roberts
Mar, 2005, 6th Annual American Impressionist Society National Show, Nichols Gallery, Taos, NM. Juror:
Ray Barsano
Nov. , 2004 "Four on the Floor", Group Invitational, 20th Street Gallery, Sacramento, CA
Aug. 2004 Fine Arts Division, Yolo County Fair; four first-place awards, oil and acrylic paintings. Juror:
Charlotte Britton

Teaching and Workshops:

October, 2014, "Nature in the Abstract", acrylic painting workshop, Pence Gallery, Davis, CA
October, 2013, July 2014: Private instruction in my studio: "Abstracts from Life"
August, 2012, plein air workshop for children ages 4-11, Brush Creek Arts Foundation, Saratoga, WY
May, 2012, "Technique and Design", acrylic painting workshops, Davis Art Center, Davis, CA
Fall, 2010, "Experiment in Acrylic" painting classes, Folsom Community Art Gallery
September, 2010, "Master Artist Workshop"; instructed a plein air workshop for Yolo Co. Arts Council,
at Hedgerow Farms, Winters, California
Fall, 2010 Small studio classes, "Allaprima Oil Painting"
May, 2007, plein air workshop, Whiskeytown Lake, Whiskeytown National Parks Service, Shasta Co.

Associations: International Society of Acrylic Painters, Signature Artist Member
Fairfield Visual Artists Association, Fairfield, CA
Blue Line Gallery, Roseville, CA