
Maria Billings

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PO Box 59
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Brief biography:

- Public mixed media artist and Fine Artist, specializing in hand-painted and stitched textile images
- My own curiosity and respect for nature and humans are my sources of inspiration.
- My award-winning works are in private and public collections around the world.
- B.A. degree in textile and fiber art “Textilgestaltung”, University of Cologne, Germany, 1981
- Lived and worked in several countries, 1994: US citizenship

Current and recent exhibitions:

2016/
2017:

- “Wide Horizons V”, juried SAQA Europe exhibition, opening September 2016 in France, then Italy, Germany and Czech Republic, possibly more; destination “Art in Embassies”
- “On the Fringe”, juried exhibition, Texas Quilt Museum, and other venues

2016:

- Public art “be WELL come” Wellness Center, Oregon House, CA; published in Territorial Despatch 11. Jan, 2017
- “Focus on Fiber”, juried exhibition, Sacramento Arts Organization, California (CA)
- “The Cutting Edge of Contemporary Art Quilts”, Studio Art Quilts Association (SAQA) exhibition in Reno, Nevada
- “To the Point”, “Under a Spell”, “Architecture”, and “Soul Food”, 4 juried exhibitions Visions Art Museum (VAM), San Diego, CA
- “Springtime in the Pines”, juried and judged show, Grass Valley, CA
- “Elements of Joy”, solo exhibition at Meyerrose, Kassel, Germany

Publications:

2015:

- SAQA Journal 26-1: Member gallery “Something New”
- “The Day Barque” by Apollo Poetry Society
- “Moving Parts”, juried exhibition VAM, San Diego
- “Strata”, juried exhibition by SAQA in Pleasanton, CA and other venues (2016 Reno, NV; 2017 Davis, CA)
- Public art installation of “California Poppy”, Sutter Medical Foundation, Yuba City, CA

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Exhibitions and artistic activities, continued:

- 2015-2014:
- “World Without Hunger”, juried exhibition of the United Nations; Rome, Italy and Geneva, Switzerland
 - “How to create an art quilt”, YouTube mini-series on creating the art quilt “Generosity”
 - Included in publications: “The Day Barque”(several volumes) by Apollo Poetry Society and “Impressions Octave”, haikus by John B. Belbas
- 2014:
- Published art book “Roman Horses, Cavalli Romani” after successful Kickstarter campaign, see www.RomanHorses.com
 - “California DREAMin”, Marin county, CA, juried exhibition
- 2013:
- “Californian Art”, group exhibit, Alcouffe Center, Dobbins, CA
 - “Viewpoints”, solo exhibition, Emporio alla Pace, Rome, Italy
- 2012:
- “Italy - Color and Emotions”, juried exhibition, Tri-Mission Gallery of the US Embassy, Rome, Italy (received Certificate of Appreciation from US ambassador David H. Thorne)
- Prior decade:
- “Sr. Principal Curriculum Designer” for Oracle Server Technologies
Specialty: Visualizing new Oracle Database concepts and features in training videos, books, and classroom materials (Written materials were regularly translated into 7—9 languages; won unique double-award by International Oracle User Group as “best-researched” and “best-presented” topic)
- Previous to that:
- “Project Manager” for Renee Taylor Consulting; Inc.
The largest project had a \$500,000.00 budget, six junior consultants, and involved outreach and meetings with over 800 stakeholder organizations.
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