

Veronica Passalacqua

Veronica Passalacqua has been Curator for the C.N. Gorman Museum at UC Davis and a resident of Woodland since 2004. As a curator and scholar, her research focus is contemporary Native American art with a specialty in photography.

She has curated exhibitions nationally and internationally at the Autry National Center, Eiteljorg Museum, Pitt Rivers Museum, Navajo Nation Museum, and Barbican Art Gallery. Her service as art juror locally includes the Congressional Art Competition and the Ellen Hansen Award at UC Davis.

Passalacqua has published extensively, and previously worked at Christie's London, the British Museum, and Barbican Art Gallery. She earned her BA from Harvard University (1994) and her Master's in Museum Studies from Oxford University (1996).