

Executive Director's Message

The 2018-19 year was a memorable one for YoloArts. We signed the final contract in July 2018 to begin our work managing the Gibson House and Property for Yolo County. Our office moved to 508 Gibson Road, we opened a new exhibition space, The Barn Gallery, and we began a new partnership with the Yolo County Historical Collection.

We engaged the community in a series of workshops to gather input on the future of the Gibson House and Property. This community collaboration is the source of our inspiration as we move forward to inspire people, art, and history at the Gibson House, The Barn Gallery, and the surrounding park.

Here are some of the big ideas we are working on:

- Creating inclusive cultural and historical experiences
- Sustaining Gibson House displays, collection, and structures
- Supporting and developing the existing landscape
- Engaging people in seeing the Gibson House and Property as a Yolo County destination for art, history, and culture

In addition to our investment at the Gibson House and Property we continued our K-12 artists in residence program, curation of Gallery 625, the Art & Ag Project, and the I SEE YOU program.

In total, we worked with over 5,600 youth, artists, community members, and partners this year!

The Art in Public Places program flourished with the final installation of art at Tuli Mem Park in Esparto and the first public art installation at the Gibson House and Property by a Yolo County high school student.

Our Arts Education program expanded to Winters with an art exposure experience for elementary students who were guided by a professional teaching artist before, during, and after a visit to the Crocker Art Museum in Sacramento. This project was made possible by a California Arts Council grant.

We reached more students than ever before with the 3rd grade Historic Experience Gibson House tour program and we are encouraging more artist participation with new exhibitions and workshops at The Barn Gallery.

The YoloArts community is making an impact – because of you.

Alison Flory
YoloArts Executive Director
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Mark Abildgaard, *Tuli Mem Gate*, 2019



Gladys Padilla, *My Yolo*, 2019



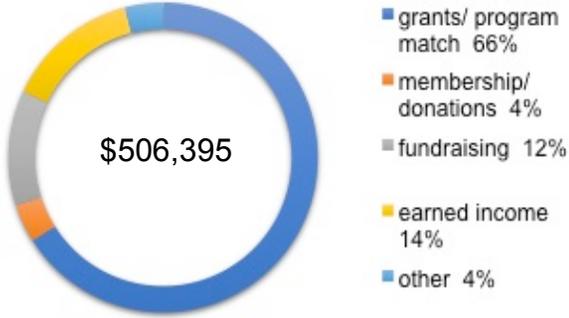
2018-19 Financials

The income and expense summary below shows grant and partner match income as 66% of overall revenue, and artist stipends and commissions remain the largest expense, at 43% of the budget. The \$29,087 of expense over revenue is due to the use of carryover funds for one-time expenses.

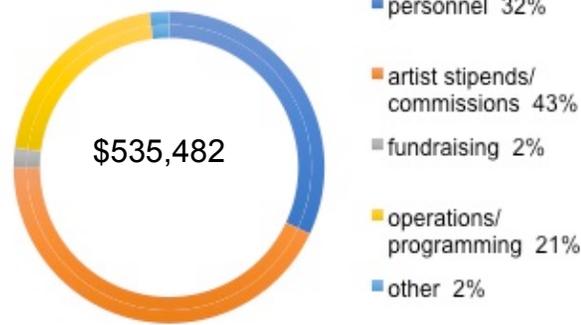
We administered \$235,282 of the \$270,500 reserve fund from Yolo County for tenant and capital improvement at the Gibson House and Property. These funds were used to renovate The Barn Gallery, pergola, YoloArts office, furniture and equipment purchase, and build an enclosure for site dumpsters.

We continue to leverage state and private foundation funding for arts engagement in Yolo County and remain committed to being a substantial investor in Yolo County's art economy.

Income



Expenses



Support the Arts in Yolo County

Volunteer

Visit our website at yoloarts.org/volunteer or email ya@yoloarts.org to find out how to join the YoloArts volunteer team as a monitor at The Barn Gallery, Gibson House, a Docent or a Gibson Gardener.

Donate

Visit yoloarts.org/give and choose the donor level that's right for you.



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YoloArts
→ cultivating creativity

annual report
2018-19