



WILLIAM CLEVELAND, ARTIST

I believe it was my grandmother from whom I first learned to notice the small things. It was her placing a snifter of Irish whiskey onto the back steps on cold days for the “wee one,” the leprechaun who had hidden in the family trunks when they left Ireland, a small place in itself. But it was also my mother pointing out the tiny creatures that abound, the color of the veins in a fall leaf, the shadows and patches of sunlit color in the grouping of trees that dotted the land.

Thus, it is the grasses, the weeds, a trickle of water down a small glen of trees and rocks, the small views are where my aesthetics take me. About the only grand vista I find interesting at times is the sky- especially the stormy or desert skies. But it is the small places where an Irish leprechaun might sip his Irish mist that moves me to make my art.

- William Cleveland



William Cleveland was born in San Antonio, Texas in 1933. After serving in the military he earned his BFA in Art and Theater and his MFA in Art and Cognitive Science from Texas Christian University. He instructed art at numerous institutions, including Texas Christian University, Oregon State University, and De Anza College. William Cleveland has exhibited his work both locally and throughout the country.

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- For more information contact YoloArts 530.309.6464

