

Keith Berger



Scratch That!

Archival inkjet print
10"x 8" unframed
20"x 16" framed
2008

\$165 Matted \$215 Framed

Off and on over the years, I have taken a number of photos right in our back yard. One, because there are many beautiful and interesting aspects to the yard, and two because I am a believer that we don't necessarily have to go to new places to find new images, we just need to see the familiar with a new eye. Anyway, I almost felt like I had developed a relationship with some of the birds - doves, crows, blue jays, and others. I just happened to turn as this mockingbird suddenly felt a strong need to scratch an itch. It often



Bird Watching

Archival Inkjet print
10"x 8" unframed
20"x 16" framed
2008

\$165 Matted \$215 Framed

We were on the driving route at the Sacramento National Wildlife Refuge where there are numerous reminders to stay within your vehicle. Had great weather and a wonderful day viewing and photographing - on the hiking trails, at the vistas, and from the car. We stopped when we saw an egret perusing this sign. We were watching a bird from our car watching a picture of birds watching from a car in a bird-watch neighborhood. That's a lot of watching going on.

Artist Statement

I was raised on the move, my father being in the US Navy, getting to see much of the West Coast and living in both the Philippines and Japan, but never living anywhere more than a couple of years. I carry a lot of visual images from those years, but most are kept in my mind's eye, not captured by a camera. After graduating from college, my wife and I moved to Sacramento in 1973 and have lived here ever since, except for four years in New England for graduate school. My profession was in health care management, with a focus on data and program development, and with extended time in both the public and private sectors. Photography did not come into my life, other than occasional vacation photos, until around 2007. It provided an unexpected but welcome opportunity to add some artistic exploration to balance the long term technical focus of my professional life. Since that time, it has become an important and integral part of my daily activities.

I enjoy taking photographs of cityscapes, coastal scenes, and the wonders of nature, both large and small. Wandering the world with a camera has encouraged me to slow down, be more in the moment, as I enjoy the journey and see the places, people and structures around me with a fresh eye. I have been inspired in recent years to also work on further expanding my visual thinking and have begun a series of photographic projects focusing more on the colors, shapes, lines and light around me, resulting in more abstract images and reflections that capture and present everyday scenes and objects in new ways, and in digital enhancements to some images that better express the emotions and intensity I felt when I captured the images.

Cecilia Clark



Sumo Ninja (Tokyo, Japan)

Black and white digital photograph

15"x 19" framed

2016

\$295

On a vacation in Tokyo, Japan, I passed by a shop with a "Sumo" wrestler sign. The next morning, I returned and waited for someone to quickly ride past the sign with the Sumo wrestler poised to leap from above.



The Grave of Too Tall Tony

Black and white digital photograph

24" x 20" framed

2015

\$495

Another vacation, this time a road trip to Utah. Our first stop was at Great Basin Nat'l Park in Nevada passing by a mixed collection of art sculptures on Nevada Highway 488. On the way out we had a few minutes to photograph as the sun was setting. This art installation is called "Too Tall Tony's Grave." It was made by Lewis "Doc" Sherman in the 1970s. No doubt it has been altered and deteriorated some in the intervening years. I was drawn to this scene because situated in the surrounding desert landscape, it looked so incongruous.

Artist Statement

Traveling was always part of my life. In total, I have set foot on all continents and made photographs in more than 79 countries plus Transnistria a "country" that no other country recognizes. Traveling feeds into my passion for learning about other cultures and capturing with photographs and words the stories of how people live. Throughout the years, those stories and my travel adventures have been memorialized in my blog posts at Vacation-Travel-Adventure.com. Traveling where the "wind blows" and not knowing what photographic opportunities I will find is my personal journey of discovery.

Diana Coleman



Funny Faces

UltraChrome archival print

16"x 24" framed

2017

\$350

Three Winters in a row, Global Winter Wonderland came to Sacramento. Some of their silk sculptures were trees whose trunks each had a unique face. After accumulating images of many of these faces, I processed three of the digital images to make them more lively. Then, I combined them into this triptych for laughs.

“Keep Away! This is my Corn!”

UltraChrome archival print

16"x 20" framed

2020

\$300

Bosque Del Apache National Wildlife Refuge in southern New Mexico is a migratory home to thousands of Sandhill Cranes. At sunset they fly every day from their corn field feeding grounds to pools of water where they sleep protected from predators. Finding a bird isolated enough to photograph a beautiful landing silhouette or dramatic bird interaction is a challenge. As I watched the sky, I found one sandhill crane carrying a partially eaten corn cob complete with stalk and leaves. He landed by himself and immediately was chased by another hungry crane. The sunset, the silhouette and the interaction were what I was hoping to find.

Artist Statement

I am a local Sacramento photographic artist who enjoys bringing into view my interpretation of the everyday elements around me. My subjects include nature, abstracts, architecture and environmental details. I photograph without a preconceived plan. Instead I capture what draws my eye and my emotions. Using post processing digital programs, I reveal my unique take on the subject that spans from a realistic interpretation to abstraction.

I received my first point and shoot film camera in my later years and quickly determined that I loved the ability to express myself that came with it. My second camera was a digital model. Digital allowed me the freedom to grow as a photographer because it diminished the wait time between taking the image and seeing the result. I was no longer disappointed by every image because only when I saw it printed could I then really “see” the changes I needed to make in my composition.

Self-taught through experimentation, attending workshops and online webinars, reading books and discussions with photographer friends, I continue to expand my interests. I use a host of digital processing programs to refine my images. Sometimes my images reflect the reality of a scene and may be minimally processed. Sometimes they are a composite of scenes or techniques to meet my vision.

A friend said that “You (I) see things differently.” I do see shadows, reflections, shapes, geometrics and abstractions more than some. But I am just as likely to see the beauty of a grand or intimate landscape, the soft petals of a flower, or the hidden intricacies of a building design. All of my images are meant to have the viewer explore and enjoy them. For some my photographs may evoke a particular feeling or emotion. For others their response may not be quantifiable or easily expressed beyond a like or dislike. For all I hope that they represent a moment in time where the exterior world is at bay and they are enveloped by the image in front of them.

Larry Coleman



"Old Home Aquarium"

Archival UltraChrome print
16"x 20" framed
2017

\$300

This composite image takes a weather-beaten house and turns it into an aquarium. Filled with sea life, it is subtitled "After the Flood." The image's humor arises from the incongruent scene of a battered home not underwater after a flood, but as an aquarium filled with fish.

On the Lookout

Archival UltraChrome print
16"x 20" framed
2020

\$300

This New York City street scene is a wonderful juxtaposition of two lookouts. The security video camera and a vigilant pigeon as they each survey the street below.



Artist Statement

As an amateur photographer, I am largely self-taught. In my youth I was a "snapshot" photographer, documenting what I saw. I have evolved in my image creation redefining my compositional eye, my appreciation of light and shadow, and my image processing abilities.

My photography follows my interest in exploring the world around me. As a retired Professor of Physics, my curiosity in seeing and learning new things impacts my photography. I am drawn to small corners of a landscape – the flow of water, the graphic nature of a grove of trees, the contrast of colors and light and shadow. My images highlight patterns in the forest, textures in the bark of trees, mountains or streams. I am also drawn to the patterns of small-scale nature. The symmetry in flowers and plants, the grain patterns in rocks and sands, the geometry that appears in gardens, architecture and even clouds. I strive to create images that present a view that others may not have seen. My goal is to present a different view of a familiar object or scene to encourage the viewer to find a new way of seeing.

Lately, I have begun to explore composite images and juxtapositions. Taking a number of images and constructing a full scene in such a way as to convey a thought, feeling or idea. Putting two or more similar or conflicting elements together so that the image appears either impossibly congruent or visually incongruent but at the same time making sense. I enjoy building images that provide a natural juxtaposition of objects that have similar geometry, or meaning, but are different in a fundamental manner.

I believe strongly that not only should an image be interesting, but it must be correctly processed and printed. This with the goal of drawing the viewer into the image and keeping them there long enough to gain insight into the image and to develop their understanding of it. I want the viewer to see not only what I saw, but what additional

Karen Connell



Best Day Ever

Medium archival pigment print
16"x 20" unframed
2019

\$100

It was Christmas 2019 and it was Remy, the dog's Best Day Ever. Of course, every day is a dog's Best Day Ever. It is a philosophy of living that we all can benefit from, especially this year.



Free Cash

Medium archival pigment print
16"x 20" unframed
2019

\$100

Sometimes I see things that touch my sense of humor or irony. These Free Cash signs were everywhere at convenience stores on the Isle of Skye. It was a self own of the stereotypical penny pinching Scot. The Scots were having a joke at their own expense.

Artist Statement

Normally, I focus my work on the ways that people personalize their Environments. I try to capture a sense of harmony and serenity in my work.

Anita Fein



Home is Where the Cat Is

Photography

12 1/2" x 10 1/2" unframed

16" x 20" framed

2016

\$200

Our beloved cat Pearl had cancer and my husband Larry had a heart transplant and they spent a lot of time in bed together. Pearl like to sleep between us, and she was a very big personality, and very sensitive to Larry's needs. Both have passed away now, but this photograph makes me happy to look at it.



Santa Cruz's Finest

Photography

13 1/2" x 9 3/4" unframed

16" x 20" framed

1990

NFS

I had gone to the Santa Cruz pier to photograph the fish market, when I turned around and saw 3 big shiny police motorcycles parked and three Santa Cruz police officers on a break and enjoying their cigars. I asked if I could photograph them and they said "Sure" and they took the poses they did with no direction from me.

Later, when printing it in the darkroom, I realized all of the phallic symbolism, machismo, and BDE (see Urban Dictionary) that were present in the photo. It still makes me smile when I see it.

Richard Halliburton



Aliens

Archival pigment print
6.7" x 10" unframed
14" x 17" framed
2007

\$125 Matted \$175 Framed

Just something odd that needed to be photographed.



Untitled

Photography
6.7" x 10" unframed
14" x 17" framed
2017

\$125 Matted \$175 Framed

Artist Statement

I photograph mostly landscape and architectural subjects, working primarily in Black and White. But I'm always on the lookout for interesting oddball pictures.

Artist Bio

Richard Halliburton Bio Richard Halliburton is Emeritus Professor of Biology who taught courses in genetics, evolutionary biology, and related subjects. He has conducted research in population and evolutionary genetics and is author of Introduction to Population Genetics. He now spends most of his time on photography. His photographs have been exhibited and published in a variety of venues. He currently lives in a small town in the Central Valley of California. Halliburton has no relationship to the infamous company of the same name, but he is related to the bestselling adventurer and travel writer of the 1930s.

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John Hennessy



2020: *The Scream*

Pigment ink print
16"x 30" unframed
20" x 30" framed
2020

\$400

This was a photograph taken with my 4x5" view camera inside a Folsom historical site. The actual subject (not that it should matter) is a rusty steel tank, but I saw the painting known by the title of this print, "The Scream."

Artist Statement

Whimsy is not a typical subject of mine, but sometimes I cannot stop such an image from jumping straight into my camera. This is a rusty vessel of some sort which was not, as far as I know, ever seen by Edvard Munch; but somehow his painting reproduced itself right before my eyes.

David Kalb



The Morning Paper (Camaguey, Cuba)

Archival Pigment Print

16"x 20" framed

2017

\$235

As I indicated in my Artist's Statement, I'm often asked: "Do you get permission to take these photos?" This is one occasion where I engaged the person being photographed. I was attracted immediately to the gentleman seated next to the sculpture. While touring Camaguey, Cuba we were fortunate to meet the artist, Martha Jiménez, at her Studio Workshop. I learned, to my delight, the man I had captured was her model for the sculpture a number of years before.



Pink Ford Farlaine (Havana, Cuba)

Archival Pigment Print

10.5"x 10.5" unframed

16" x 20" framed

2017

\$235

There is joy seeing these relics of pre-revolutionary Cuba. Old classic American cars are seen throughout the country, but no more so than in Havana. While on our tour bus, heading to our next destination, I saw this bright pink Ford Fairlane up ahead. I stood and went to the front of the bus. As I was set to shoot, the child turned around. The parents are oblivious but I love the child's expression; a combination of intrigue, curiosity, and a hint of wonderment.

Artist Statement

Street photography is like a people safari. As I roam the streets of a city, camera at the ready, I keep my eyes open for humorous situations, intriguing expressions, ironic moments, and touching interactions. One favorite location I'm drawn to are museums, not only for the beautiful art, but for the juxtapositions created by visitors.

It's exciting and personally rewarding to make a photograph -- a moment in time that is unique. In the click of the shutter, a street image is captured -- one that has never been seen before and will likely never be observed again.

I'm often asked: "Do you get permission to take these photos?" On occasion I will engage the person being photographed. Sometimes, people are aware of my presence as I'm about to shoot. However, most often my images are candid. For me, street photography is distinct from street portraiture. If I ask permission, the "moment" would likely be lost.

Dave Kent



Curiosity

Photography
18"x 24" framed
2018

\$300

Family from the East Coast went on a post- Christmas trip with us to the Empire Mine State Park. They were fascinated and spent hours looking at the buildings and exhibits. I snapped this while they were examining an old building putting together a story of its use. Viewers of this photo often

Artist Statement

My Photography comes after a long career in Art and Ceramics. I have studied photography since 2003 attending many workshops and photo travel trips. I have explored many areas of photography greatly enjoying many areas including landscape, nature, cityscape, macro and creative.

Artist Bio

David L Kent: Born to Military Parents, lived in US, Germany and France. Settled in Sacramento at age 6. Attended local schools and Graduated from Sacramento City College, and Sacramento State University (1968) with degrees in Art, Music, History and English. Began teaching immediately in the Elk Grove Unified School district. Three years elementary school, six years junior high school where I started an Art Department and then a Ceramic Program. Taught twenty-seven years at Elk Grove High School in Ceramics. Also taught Ceramics 10 years for Cosumnes River College. Upon retirement from teaching (2003) I became interested in Photography. Started with a digital Cannon Camera. This has become my main art endeavor.

Exhibitions: Crocker Art Museum, Kingsley Juried Show, Oil Painting. 1969 Numerous shows and sales Sacramento Arts, various clubs & organizations. Solo exhibition, Leslie Ceramic Gallery Berkley, CA. Private collection Leslie Ceramic Art, Rockefeller Collection. KVIE Auction Photography, Juror's Award 2017, Best of Show Photography 2018. Current Affiliations: Member of Viewpoint Photographic Center & Gallery Docent. Member of Sierra Camera Club, Served on Board. Member of Photographic Society of America.

Gay Kent



Grumpy Rock

Photography
16"x 20" framed
2018

\$300

I tend to see pictures in rock formations. Especially at Joshua Tree National Park. I laughed when I saw this from the road.



Cone Tree

Photography
16"x 20" framed
2017

\$250

Artist Statement

I generally explore nature, landscape, cityscape and macro. I also enjoy creative photography.

Artist Bio

Born in Sacramento. Majored in Music. Over time did more and more art related activities. Spent ten years as a weaver and then ten years doing art and watercolor. My photography was inspired by my mother who was an excellent photographer.

I am a member of Sierra Camera Club (past president), Photographic Society of America, The Viewpoint Gallery Docent Coordinator last 10 years.

Alan Kepler



The Guests Have Arrived

Lustre on paper
11"x 14" unframed
16"x 20" framed
2018

\$145

I was driving around a rural Oklahoma town that was mostly abandoned. I was looking for something compelling to capture when I came upon two members of the taxonomic family Equidae (horses). They were just mingling at the entrance to an abandoned house and seemed to be waiting for admittance. Shot in with my Olympus infrared camera.



Burgess and Beatrice

Lustre on paper
11"x 14" unframed
16"x 20" framed
2019

\$165

"You rang?"

I found these two lovely mannequins being displayed in different areas within a gas station convenience store near Blackwells Corner in California. They were practically begging me to take their photograph as they stood looking ready to serve. I took the shots then later placed them in a surrounding that was more worthy of their position.

Artist Statement

I love Photographing the natural landscape as well as a variety of other scenes in our world. I have been photographing for 15 years. I have witnessed the simple grandeur of creation and the miracles that surround us in the natural world. Many of my photographic images capture the beauty of the wilderness, pure and simple. In fact, I never uses color filters to enhance the images or modify them to be more than what I witnessed at the moment the shutter was snapped.

When using photo editing software, I believe it is important to express or interpret what was captured, in a creative yet naturalistic way. This includes certain camera techniques such as long exposure.

Ansel Adams wrote "Many consider my photographs to be in the "realistic" category. Actually, what reality they have is in their optical-image accuracy, their values are definitely "departures from reality." The viewer may accept them as realistic because the visual effect may be plausible, but if it were possible to make direct visual comparison with the subjects, the differences would be startling. We know that musicianship is not merely rendering the notes accurately, but performing them with the appropriate sensitivity and imaginative communication. The performance of a piece of music, like the printing of a negative, may be of great variety and yet retain the essential concepts." The Negative Print - Ansel Adams

For certain images, in post processing, I may add textures or other mild effects to enhance the power of the image.

Jan Lightfoot



Six Inches Apart

Photography
16"x 20" framed
2018

\$270

It's springtime and these cliff swallows are frantically engaged in making mud nests in and around structures that have an abundant source of mud nearby. However, there is a pandemic and as we all know, it's important to keep our distance, as these three cliff swallows are demonstrating. It's all relative to size though, and instead of keeping a distance of six feet, these guys have figured out that six inches works quite well.

The truth is that this is a composite of the same cliff swallow in three different positions of flight.



Two Cans at Sunset

Inkjet archival print
16"x 20" framed
2018

\$250

While photographing these toucans in Ecuador, I was amused by my crazy visualization of having "two cans" sitting in a tree at sunset. The play on words was too good to pass up as I thought about how to bring the concept to life. And so began the process of putting all these elements together in Photoshop as a composite when I got home. To my surprise, it came together much as I imagined it during the time I was photographing the toucans in Ecuador.

Artist Statement

Over the years, I've discovered that the concept of "less is more" is what I like most about my own photography. It's what I like to call my "style". I try to incorporate this concept into everything I shoot. I strive to find the essence of a subject; that gesture, or that nuance that is not always obvious. My goal is to make images that resonate with the viewer in a way that touches the imagination.

Many of my photographic images tend to reflect a long association with classic and traditional compositions. However, I have recently enjoyed a slight departure into the world of altered realities and artistic stylizing. I find the challenge of creating altered images while retaining original photographic detail to be unique, fun and fascinating.

Marlo McClurg



Friday Night Choir

Archival Print

12"x 18" unframed

16" x 12" framed

\$100

Seeing these fish standing erect with mouths wide open, I imagined a chorus on Friday night at a local Catholic church in Riga, Latvia. For a moment I forgot that I was at the fish market. I tried to keep the warm lights that would shine through a church window, while keeping the darkness of our singers. It is dark humor.



Fact and Fiction

Archival Print

8"x 12" unframed

12" x 16" framed

2016

\$120

Having climbed three miles of stairs at the Great Wall of China outside of Beijing, China in 2014, we sat down, sweaty and parched, with a tall iced tea and I saw this sign, juxtaposed, before the strenuous climb. The irony made my tea even sweeter.

Michelle McCormick



Oreo

Photography
10"x 13" unframed
16"x 20" framed
2013

\$150 Matted \$250 Framed

This was a serendipitous image. I was actually photographing flowers at a garden show and I happened to see this fly on the cookie, and couldn't resist the shot. I loved the contrast of the fly and the cookies, I found it such a fun juxtaposition, and the colors seemed to work to accentuate the effect.



Photobomber

Photography
10"x 13" unframed
16"x 20" framed
2011

\$150 Matted \$250 Framed

A serendipitous image. I was on a photo outing to a junkyard - always great for photography! But some very aggressive geese kept interfering with our efforts. I spontaneously captured this image of one frustrated photographer, at his wits' end trying to deal with the situation!

Artist Statement

I feel a dynamic connection with the world around me – there is beauty and energy everywhere. My objective is to capture those moments that our busy lives cause us to overlook, and create images that connect with viewers, evoking mood, interest and inspiration. Photography's challenge is that the camera cannot truly reflect what the eye sees, or the emotion it evokes. It is exciting to create and manage images so that those impressions are powerful and true to the vision of the photographer. This is an elusive goal, and one which I have made a passionate quest. Humor is not my usual inspiration, but when I looked through my files I found a few happy surprises that I hope fit the bill.

Steve Nieslony



Aloha Harvey

Pigment print
6"x 6" unframed
13"x 16" framed
2016

\$150 Matted \$225 Framed

While on a business trip to Aloha Oregon, I came across this large statue of a man with a rabbit's head. It was a great roadside scene and I snapped it with my iPhone, and then later played with some apps in order to recreate the image in the style of Polaroid SX-70 manipulations.



The T-Rex Whisperer

Photography
8.5"x 8.5" unframed
16"x 20" framed
2017

\$195 matted \$275 framed

While returning from a Photo trip to the Ben Oregon area, we came upon the Prehistoric Gardens park in Port Orford Oregon. There, overlooking the Parking lot was this T-Rex, and a gentleman that was 'touching-up' the teeth of the giant. This scene reminded me of what a horse whisperer might do.

Artist Statement

I have been fascinated with photography since my early teenage years. After seeing many images, it became clear to me that in order to be successful, not only must I deliver dramatic compositions with the placement of objects within the physical boundaries of the format, but also through the play of light and shadow.

My photographic work gravitates towards places and sites where the light is spilling over or across the subject matter. Whether the scene is at an old factory, a mountain scene, an old castle or small abstract details, I strive to deliver images that provide a sense of serenity and calm.

I have been actively pursuing photography as a source of artistic expression since 1995. In 1998 Steve began his association with the 'Friday Night Gang,' and subsequently also joined the Faux Toe Collective and We See Upside-down. These groups, along with my wife, Joy, continue to challenge, critique and support me in my pursuit of photography as an artistic expression.

Philip Renner



Winters Parade Marching Band

Archival pigment print

16"x 20" framed

2018

\$300

2018 Winter's annual community parade Friends of the Library entry Marching Band. The theme was Dr. Seuss which is reflected in the band's attire.

Artist Statement

Photography has been an important part of my life since my teenage years, first as a hobby, then as an integral part of a 40 year career first in Lithographic printing and then in higher education. Since retiring, I have rediscovered the joy of photography working with historical photographic processes. With the development of digital negatives which can be finely tuned to meet the requirements of the process the magic of the darkroom has returned. I still find the joy in developing a print that I did when I made my first prints in the family bathroom many years ago. I have developed skills in several historical photographic processes and have successfully exhibited prints in a number of venues, won awards for my work and sold prints to institutional and private collectors.

Jim Wilson

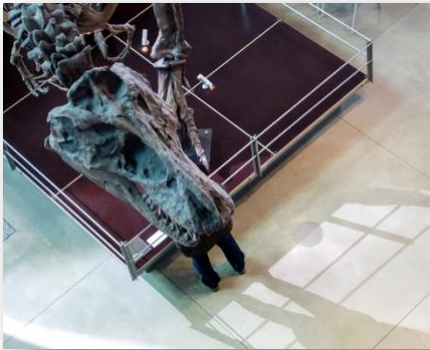


Stare Down

Photography
8"x 10" unframed
11"x 14" framed
2004

\$125

There are moments in everyday life that can often go unnoticed, that with the tools of photography, can be captured and saved. Domestic cats seem to need to know their territories, outdoors or in. Using a flash to stop the action, our cat noticed a change in the kitchen and seems to ponder, working to interpret the "fish" suddenly presented in its view. For us all, things are not always as they seem, a taking a moment to understand more fully may be useful. To us, it just seems funny, but to the cat, perhaps, it raised more questions than answers were immediately coming forth.



Past Comes Alive

Photography
8"x 10" unframed
11"x 14" framed
2009

\$140

We are often fascinated to learn new things about our world, especially about other animals besides ourselves, that lived on the planet. Most all "2nd graders" find dinosaurs fascinating because of their size and stories as paleontologist can tell us. For many of us, this interest in dinosaurs is never lost as our age increases. In the Steinhart Museum in San Francisco stands a very large T. rex skeleton and is very hard to "miss". Having recently seen the movie Jurassic Park, and standing on a high walkway, looking down at this "meat eater", the two experiences suddenly came together for me, once again, as the man walked over to the exhibit information below the animal's large and awesome jaws. And what was I trying to capture, just one of those moments of humor that suddenly comes to you if you're watching and can make the association quick enough.

Artist Statement

For me, the making of a photographic image is, at its core, a human endeavor, one that involves creativity and personal involvement by the maker. In so doing, a part of oneself is expressed in the work. Over the last fifty years, my images have blended my knowledge and love of science with my passion for photography. I have a history of making and using images to help others see and appreciate their surroundings. The images I value the most, are those that help us to explore the world and ourselves as a reflection within our surroundings. Whenever possible, I love to escape and travel outdoors, with camera in hand, looking and searching for new images to make and share, and importantly, just have fun seeing the world.

Judy Yemma



Acrobats

Archival Inkjet Print on Hahnemuhle Photo Rag
22"x 28" framed
2020

\$450

I do not know sometimes where the inspiration comes from. It just comes. The challenge was to have all the eggplants joined in a way that they would stand while I was photographing them. The image is purely intended to be humorous.



Baby Eggplants

Archival Inkjet Print on Hahnemuhle Photo Rag
22"x 28" framed
2020

\$450

I found these very small eggplants at a farmers market. They reminded me of baby birds. Of course they were going to go into a nest. Other elements were found in my yard. The berries are just out of reach of the constantly hungry "birds".

Artist Statement

Photography is a way for me to speak artistically – to offer new views of “ordinary” objects or places. In truth, there is nothing ordinary about anything if you open your mind and allow yourself to truly see.

The concept of these images is built on my interest in creating studio portraits of organic subjects. Flowers were first. Concurrently, my interest is in photographing plant-based edibles in unique and unexpected compositions. More than mere food items in the produce department or in my garden, I find fruit and vegetables to be complex and beguiling. When I study them, I see personality and relationships to human qualities. Produce offers possibilities for conveying emotional qualities (including humor) and for compositions out of the ordinary.

I’ve always been a “what if” person, trying to think outside the box. What if I do this? What if I put these unrelated things together? Will they relate? Some of my images are simply a result of experimentation done with the goal of making the subjects alive and whimsical. Others play on the name of the subject, or on a mood or concept I associate with the subject.