

Doug Arnold



El Capitan Winterscape

Archival inkjet print

16" x 20" framed

\$150

Image was taken just after sunrise in late winter, 2018. I was struck by the juxtaposition of first light on the summit of El Capitan with the dramatic accumulations of ice on the lower south wall.

Artist Statement

I engage in photography simply for personal enjoyment. I am most interested in Nature and Landscape, particularly in National Parks.

Maryellen Bauer



Bright Sun Black Beach

Black and white photograph on satin lustre paper
12"x 18" framed

\$125

Blinding rays of sunlight stream through the clouds and reflect on the wet sand.

Artist Statement

Photography is such a captivating hobby. I got my first serious camera about ten years ago. Carrying my camera with me through the years, I find myself more and more aware and enthralled with all of the wonders our world offers. It has slowed me down and prompted me to take my time while trying to capture the beauty of the natural world. Also, through photography I have met so many people in my travels who have allowed me to connect with them and their cultures while doing photography. I now see and appreciate all of the wonderful sights right in my neighborhood I would have missed before photography captured me. Photography has opened my eyes and has given me a means to share what I see with others.

Artist Bio

I retired from teaching about 10 years ago. I had always been the family photographer, but after retiring, I began to look at photography as a serious hobby. I would describe myself as a "life-long learner" and photography has definitely set me up for a life of learning. I regularly participate in workshops and am continually taking classes. I lead a University Farm Circle photography section. I've taken advantage of opportunities to show my work and regularly contribute my photos for a variety of fundraisers including YoloArts, Yolo Basin and Pence Gallery. I've earned ribbons at the Yolo County Fair, the Dixon May Fair and the State Fair.

John Bernard



Washington Monument from Museum of African American Culture

Black and white photograph

16"x 20" framed

2019

NFS

Taking advantage of design of Museum - Cutouts in exterior skin allowed viewpoints to various other buildings/monuments on the National Mall. Felt that the shadow of the African American Museum really envelopes and defines the entire white founding father image of the National Mall.

Artist Statement

John Bernard is an over-70 retiree with a BA in Journalism and a very brief stint as a photojournalist back in the 70s. He stopped serious photography when military service and marriage intervened.

Widowed several years ago after 38 years of marriage, he acquired digital equipment and resumed serious photography. He considers himself more of a recording photographer; and attempts to capture true-to-life images that reflect his actual on-site experience.

Susan Lord Bovey



Grand Tetons Reflection

Metal print
13"x 20"

\$120

Quiet sunset after a rain. I waited for some time in the rain for a break in the clouds. The sunset didn't have the color I was hoping for, but I was still happy with the image.



Backlit Mist - Yellowstone Falls

Inkjet black and white print
22"x 16" framed

\$150

I was fascinated by the backlit mist in late afternoon at Yellowstone Lower Falls; the mist danced like a ballerina on stage, and the silhouette of the canyon side and trees reminded me of a Japanese block cut print. Look closely and you can see visitors on the upper falls overlook.

Artist Statement

I photograph for fun and personal enjoyment, and to bring the gems of beauty I see, to others. I studied film photography in the 1970-80's in my hometown, Carmel, Ca. I was fortunate to have taken classes from some of the great California photographers of the area, as well as know and work for the print & negative vaults for Weston Gallery and Ansel Adams, among others.

I have been active in my local Woodland Camera Forum and Davis Camera Club for many years, member of Viewpoint Photographic Gallery, Photographic Society of America member and local chapter organizer, and past Director on the Board of Directors for the Yolo Arts Council.

Mostly a nature, architectural & abstract shooter, I'm stretching myself out to practice more on model, journalism, and portraiture, as well as storytelling and travel images. But I have the most fun finding form and beauty in the unexpected places that most people pass on by. I want to show that there's beauty and/or eloquence in (almost) everything, and in abstracting the detail from the distracting surroundings, I can bring that experience forward to share with others.

More recently, I've been traveling to the Midwest in early Summer to chase tornadoes and storms, as I love Mother Nature's creations and (bad) moods.

I hope you enjoy my photography, because I want you to see the beauty I see....

Mary Ann Carrasco



Lotus Flower

Digital photography
26.5"x 22.5" framed
2018

\$175

This photo was taken at Land Park in Sacramento. I wanted to capture the beauty of the sunlight through the petals of the lotus flower. For me, this expresses how natural light can highlight the beauty of the flower and show the intricate details of the petal. I find this photograph to be very soothing and hopeful.

Artist Statement

I have always been interested in photography and began to seriously explore it after my retirement seven years ago. I have taken several classes in digital photography and have continually strived to improve my skills. I go out regularly to photograph and try new techniques I discover in classes and webinars.

I love the time I spend outside capturing nature. I tend to photograph landscapes and animals in their natural environment. However, I also photograph flowers and anything that I see of interest while I am out. I find much joy in the art of photography. I use Camera Raw and Photoshop Elements to edit the photographs, but my goal is always to minimize the editing.

Alessandra Chaves



Tunnel Vision

Photography
35.5"x 29.5" framed
2018

\$350

I arrived at Fort Point in San Francisco, California, USA before everyone else and had the place for myself to play. The sun was low in the sky, creating a strong contrast between light and shadows. I was attracted to the symmetry and contrast of this scene.

Fort Point was completed before the American Civil War by the US Army, to defend San Francisco Bay against enemies. This masonry seacoast fortification is located on the southern side of the Golden Gate, at the entrance to San Francisco Bay. The ruins of this fort are protected as Fort Point National Historic Site

Artist Statement

I am a photographer based in California, originally from Brazil. I like to explore different aspects of photography, but most of my work has been with florals, still life and dreamscapes. My light and shadow project series is dedicated to the contrast between light and dark, which I see around me on a daily basis. Both are fleeting, and like life itself, they come and go, and their configuration is changing the very moment we look at them. This contrast between light and dark, evidenced by shadows, goes beyond the visible world, permeating choices and interpretations of the world, which gravitate between good and evil, right and wrong. To express my vision in this project, I primarily make the use of black and white to highlight contrast and form.

Diana Coleman



10:15AM

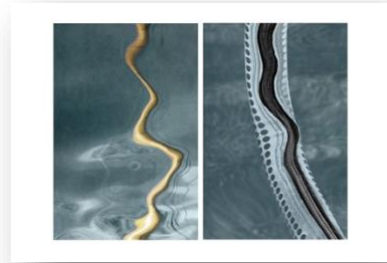
Archival UltraChrome print

20"x 16" framed

2014

\$300

This site is a restored hydroelectric plant with interesting waterfalls and footbridges. I was struck by the intensity of the shadows made by the fences at 10:15 AM.



Seen in the Water

Archival UltraChrome print

20"x 16" framed

2020

\$300

I am attracted to reflection of elements in the water whether the water is moving or still. The abstract shape that an element takes on when the water is moving is captivating to me. The perfect reproduction of an element in still water is amazing. Still water reflections appear as if a mirror was held up to the underside of the element. Capturing these reflections often reveals to me similarities and difference in two different images from different locations that allow me to unify them in abstract diptych. The background hues, cloud reflections and curvilinear shapes of the boat mast in moving water and the covered poolside rail in still water were the perfect amalgam to me.

Artist Statement

I am a local Sacramento photographic artist who enjoys bringing into view my interpretation of the everyday elements around me. My subjects include nature, abstracts, architecture and environmental details. I photograph without a preconceived plan. Instead, I capture what draws my eye and my emotions. Using post processing digital programs, I reveal my unique take on the subject that spans from a realistic interpretation to abstraction.

Self-taught through experimentation, attending workshops and online webinars, reading books and discussions with photographer friends, I continue to expand my interests. I use a host of digital processing programs to refine my images. Sometimes my images reflect the reality of a scene and may be minimally processed. Sometimes they are a composite of scenes or techniques to meet my vision.

A friend said that "You (I) see things differently." I do see shadows, reflections, shapes, geometrics and abstractions more than some. But I am just as likely to see the beauty of a grand or intimate landscape, the soft petals of a flower, or the hidden intricacies of a building design.

All of my images are meant to have the viewer explore and enjoy them. For some, my photographs may evoke a particular feeling or emotion. For others, their response may not be quantifiable or easily expressed beyond a like or dislike. For all, I hope that they represent a moment in time where the exterior world is at bay and they are enveloped by the image in front of them.

Larry Coleman



Adobe Shadow

Archival UltraChrome print
20"x 16" framed
2014

\$300

The original image was captured in Santa Fe, New Mexico in 2014 with my first digital SLR. Seeing how well the digital image reproduced the "feel" of the adobe and the light and shadow, convinced me that indeed digital was going to replace the film in my camera bag.



"214"

Archival UltraChrome print
20"x 16" framed
2016

\$300

A night shot, this image was taken in Morro Bay, California. The flow of the light over the entry to #214 is enhanced by the red door and its frame. The fall off of the light across the wall and the sidewalk always brings the viewer's eye back to the door. The contrast of the light and the shadows of the gas pipe, windows, and giant fishing lure add additional visual interest to the image.

Artist Statement

As an amateur photographer, I am largely self-taught. In my youth I was a "snapshot" photographer, documenting what I saw. I have evolved in my image creation redefining my compositional eye, my appreciation of light and shadow, and my image processing abilities.

My photography follows my interest in exploring the world around me. As a retired Professor of Physics, my curiosity in seeing and learning new things impacts my photography. I am drawn to small corners of a landscape – the flow of water, the graphic nature of a grove of trees, the contrast of colors, and light and shadow. The mood created by the interplay of light on the landscape or simple object is to me what photography is all about. My images highlight patterns in the forest, textures in the bark of trees, mountains, or streams. I am also drawn to the patterns of small-scale nature. The symmetry in flowers and plants, the grain patterns in rocks and sands, the geometry that appears in gardens, architecture, and even clouds. I strive to create images that present a view that others may not have seen. My goal is to present a different view of a familiar object or scene to encourage the viewer to find a new way of seeing.

I believe strongly that not only should an image be interesting, but it must be correctly processed and printed. This with the goal of drawing the viewer into the image and keeping them there long enough to gain insight into the image and to develop their understanding of it. I want the viewer to see not only what I saw, but what additional enjoyment they derive from the viewing

Alan Fishleder



Adobe Shadow

Archival pigment print
20"x 16" framed
2020

\$250

Surprises reward close observation like this reflection on the surface of water in a Yolo County irrigation ditch.



Street Reflections

Archival pigment print
20"x 16" framed
2019

\$200

A street scene filled with the movement and reflections of shoppers at a busy San Francisco intersection on a bright, sunny afternoon.

Artist Statement

My objective is to invite the viewer of my artistic creations to see things differently and to understand my emotional and sometimes physical reaction to a subject. Scenes from the natural world like landscapes, agriculture and gardens continue to draw my attention as do architectural and street subjects.

I began taking photographs at the age of 13. I hauled a hefty 4x5 Speed Graphic press camera around our neighborhood in Phoenix, Ariz., photographing breaking news events I could reach on my bicycle or on foot. Later I studied journalism and government at the University of Arizona, Tucson. After college, I was able to continue my photographic interests as a U.S. Navy Journalist, serving on active duty in the late Sixties and early Seventies near Chicago, Ill., and Pensacola, Fla. After the service, I landed a job as a reporter-photographer at the now-defunct Antioch Daily Ledger in California. During three years at the paper, I probably shot more than 200,000 images, really ticking off the editor because I think I burned up his entire supply budget and then some running film through my Rolleiflex and Nikon F.

Over the course of a nearly 20-year newspaper career, I worked as a photographer, reporter and editor for various dailies in the Bay Area and the Sacramento Valley, including more than five years as managing editor of the Fairfield Daily Republic and nearly five years as editor of the Woodland Daily Democrat. Still, I stepped away from active photography for nearly 20 years when I worked for the University of California in various capacities, including a 12-year stint as the University's principal legislative analyst in Sacramento. I

returned to serious photography about 15 years ago, diving deeply into the pleasures of digital photography. At my core, I remain a photojournalist, but I find that maturity has freed me to explore deeper impressionistic, expressive and abstract fine art subjects with my Nikon digital cameras.

Nadeen Flynn



From Mom's Rosebush

Silver Halide print

12" x 18"

2013

\$125

These roses are a favorite from my mother's yard. The buds are a bright pinky-orange, but when opened you can see the rich yellow centers. Bouquets of these roses were the centerpiece of our family dining table during my childhood. They have a whimsical appeal, yet a sophistication as well. My intent is that the viewer will appreciate the serene beauty of this single rose.

Artist Statement

Photography is my way of documenting the world around me through several genres: landscapes, nature, wildlife, and still life. I seek to capture subjects through perspectives that others may overlook while engaging the viewer to consider those perspectives. Using light, long exposures, in-camera-movement, double exposures, and other photography techniques enables me to create images with my own unique vision. Photography is my personal meditation with the theme of serenity embodied throughout my work while capturing our natural world.

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Laurie Friedman



Florence Window Reflection

Photography
16"x 20" framed

\$150

On a trip to Italy, I spent some time in Florence, which is a historic city with very chic, modern aspects. Capturing a hip store with reflections of buildings across the street expressed the combination of old and new.

Artist Statement

I think I inherited my father's genes, as he was artistic and loved to travel, and I also love to travel, and love doing photography while on my trips. I take all kinds of travel photos, from scenics to portraits of people, but especially love graphic photos, such as roof lines.

Artist Bio

Laurie has been involved in photography for the last 30 years. Loving both photography and travel, her photography emphasizes travel images, though she shoots "anything beautiful". Having traveled to over 80 countries on all 7 continents, there are still remaining countries on her short list. The thrill is being in a new country, with a very different culture, and enjoying the sense of adventure and exploration. Laurie has won various awards for her photography, including the Grand Prize in a Budget Travel magazine photography contest. She has a photography business in town shooting more natural and affordable portraits, weddings, and other events, with information available at www.friedmanfotography.com.

Kathleen Grady



Night in Old Havana

Archival ink photograph
20" x 16" framed

\$300

I chose this picture because it reminds me of a time when travel was open and relatively free. Since the pandemic and political turmoil of our current situation, I look fondly upon this picture with the pleasant memories of visiting a unique urban landscape.

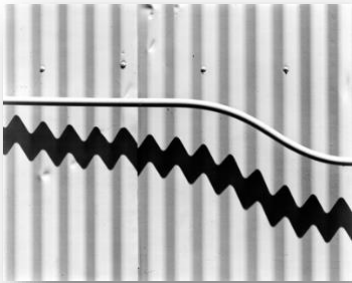
Looking back in retrospect I was out with a friend doing night photography in Havana, Cuba. I came upon this scene and paused to take in the beauty of the night and decided to set up my tripod. The picture was taken right after a gentle rain which helped to reveal the hues of lights reflecting off the cobblestones, and the old car, for me, clearly defined the street scene as Old Havana.

This picture has had very little post-processing.

Artist Statement

I have always had a passion for photography, it has been part of my life for a very long time. Like so many photographers, my first experience with picture taking as a child was with a simple little box camera. Work always interfered with my photography but the last part of my career I used photography as part of my technical reports. Now my photography helps me stay in touch with my creative side. I enjoy trying various styles and techniques and find myself enjoying street and urban photography but also enjoy fine art landscape photography.

Richard Halliburton



Non-Euclidean Shadow

Archival pigment print

20"x 16" framed

2020

\$200

Shadow on corrugated wall

Artist Statement

"We all write too much, speak too much, preach too much. It would be better if we just said what we have to say in photography."

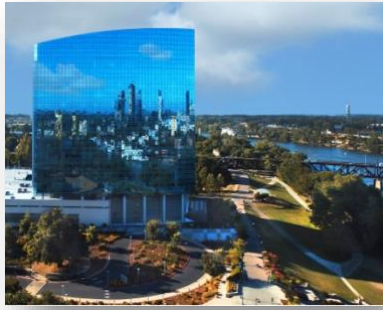
-Ansel Adams

Artist Statement

Richard Halliburton Bio Richard Halliburton is Emeritus Professor of Biology who taught courses in genetics, evolutionary biology, and related subjects. He has conducted research in population and evolutionary genetics and is author of *Introduction to Population Genetics*. He now spends most of his time on photography. His photographs have been exhibited and published in a variety of venues. He currently lives in a small town in the Central Valley of California. Halliburton has no relationship to the infamous company of the same name, but he is related to the bestselling adventurer and travel writer of the 1930s.

www.richardhalliburtonphoto.com

Mark Jones

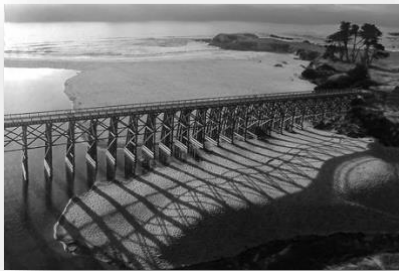


Skyline Reflected in Skyline

Canvas print
16"x 20"

\$200

I was out one day getting drone video for a piece on landmarks of Yolo County. I got footage of the iconic Tower Bridge and went home to edit it. While making my adjustments to the Tower Bridge footage, I noticed the CalSTRS Building in the background. In its reflective glass was the image of the Sacramento downtown skyline, including the bridge and clouds. I knew I had to go back and see what it looked like closer and slightly higher. This is the result. Because each of the building's windows reflects its image slightly differently, it gives the appearance of a mosaic, constructed with colored glass pieces.



Pudding Creek Bridge at Sunset

Digital drone black and white photograph on metal
16"x 24"

\$250

I noticed the shadows of the Pudding Creek Bridge in Fort Bragg being cast long on the undulating sand. I thought it might be interesting to see it from above. I put my drone up about 75 feet and was pleasantly surprised. The bridge is very straight and angular, as it divides the composition in two. But when its shadow from the setting sun is cast on the oscillating sand, it takes on the appearance of a Salvador Dali painting. The rigid, angular bridge construction gives way to wavy intersecting lines more reminiscent of a roller coaster.

Artist Statement

The thrill of drone photography is you are constantly surprised with the unique perspective. Drones occupy the space between the photographer and the clouds. They open a world that is a combination of aerial and horizontal vistas, where planes and helicopters can't go. I try to find the literal or figurative angles that are unique, interesting and/or beautiful. My goal is to take the viewer into the composition; for the viewer to have a unique experience that draws from their individual interpretation.

Greg Jung



Spring Storm Clearing at the Altamont Pass

Color Photograph

11"x 20" framed

2019

\$125

As I approached the summit at the Altamont Pass the storm cleared. This clearing provided bright bold colors. The wind turbines were brilliant white.

Artist Statement

I am an amateur photographer. My photographic interests are landscapes, architecture, and abstracts.

Andrew Koscheski



Snap, Crackle & Pop

Archival inkjet print
20"x 16" framed

\$195

Reflections are a distortion of reality and can show unexpected things. Anything can become a reflection and be transformed into something meaningful. Water is such a strange thing when one thinks about it. It is the essence of life and is so common that it is everywhere but has such unique properties. It can even act as a mirror in some cases.

Artist Statement

Andrew Koscheski (1990, Sacramento, United States) is an artist who Primarily works in photographic arts. I work with light because I feel that capturing moments and moods are more important, much like the impressionists. My creative process is very experimental at times and more loose than other photographers. I believe that giving up some control is necessary to achieve impactful work. Most of my themes are about fragility, time and nature.

Education: American River College – Associate of Arts, Studio Art for Transfer August 2017 Freelance Photography Certificate August 2017 American River College – Associate of Arts, Art History for Transfer September 2020

Grant Kreinberg



Silhouette

Photography

16"x 20" framed

2018

\$300

I was on one of my periodic visits to Yosemite and had just stopped at Swinging Bridges, when I saw this couple standing by the Merced River. This looked like the perfect photo to create a story around and I took several shots before the couple turned and walked away. There was nothing special in the photography and minimal post processing in lightroom.

Artist Statement

Photography started out as a hobby, then I discovered that I'm good at it. Now it's a passion!

I did not start out to be an artist. My education and experience have been as a career in Civil Engineering. Photography has been my passion. I got my first camera when I was about 12 and never really put it down. I've gotten into the habit of carrying a camera with me, wherever I go. When something catches my eye, I photograph it. I've discovered that I have a good eye, and a great imagination. My goal is to take photographs that folks look at and say, "That's a cool shot." My images are representative of the different photographic interests of mine. I favor nature and the outdoors of Northern California. I live in Northern California, and I'm always looking for a new road or a new area to explore. The abstracts are the product of my mind modifying what my eye sees.

I am a member of the Riverfront Art Gallery in Petaluma, the Artist's Collaborative Gallery in Old Sacramento, and the Vacaville Art Gallery. My work has been exhibited in about a dozen galleries all around northern California and included in several KVIE Public Television auctions. The City of Vacaville has purchased my art as part of their Permanent Art Collection I'm a member and former director of the Sierra Camera Club in Sacramento.

Deanna Lee



Off the Beaten Path Kuauai Sunset

Color photograph

18"x 24" framed

2018

\$225

Photo taken in Kauai 2018. My daughter Tina asked a local at a bikini store what was her not-well-known favorite beach. So off we went. It had been raining the entire time we were in Kauai this time. When we got to the dirt road, I decided we would get stuck in mud, so parked and walked in, wading through puddles of water and mud. No cell or internet service. We were off the grid. The mosquitoes were feasting on me! Tina enjoyed the beach as there were only 5 people there. Time to head back to the car. We stopped to photograph some flowers to the left of this photo. Turned around and saw this sunset that wasn't there moments ago. Good thing we had our cameras out. Five minutes later, the sunset became dull and muted and disappeared. Where happened to be at the right place at the right time. My consolation prize for enduring all those mosquito bites.



Reaching for the Light

Color photograph

18"x 24" framed

2020

\$225

This photo was taken at Stinson Beach November 2020. Weather had been cold and windy. But this day was memorably perfect, warm and still. We were relaxing in a hammock on the cliff between two trees and noticed the spectacular sunset. Quickly gathered our things and hiked down to the beach. I suggested my daughter Tina do some yoga poses. Then the potential for her to be touching the sun. Had little time as the sun was about to set. But I was able to position her and myself to capture this photo with the warmth of the day expressed in the colors of the sunset in the sky as well as on the sand along with her silhouette and reflection.

Artist Statement

I find photography a fun and fascinating way to explore, see and create. Whether I am photographing in my garden or some far away exotic place, it nourishes my heart and soul. For me, it's a form of meditation because I am in the present moment and unaware of time. Therein lies an odd contradiction because moments are fleeting and yet time seems to stand still while I am in the process.

I am drawn to capturing memories and moments with a visual and emotional perspective. My favorite subjects are nature, travel, and events, as well as friends and family, which somehow are often surprisingly interrelated. I look for expression of feelings, mood, ambience, and relationships, not just among people, but for example with people and nature, people and events, or animals and their environment.

Endless challenges, forever learning, exploring, creating, evolving as a photographer and sharing my photographs make me happy, energized and engaged.

Jan Lightfoot



Bouquet in B&W

Photography

16"x 20" framed

2018

\$270

Bouquet in B&W is an image that has a unique environment. I wanted to try a new technique I read about and since we were locked down due to Covid, I thought it would give it a go. The flowers are arranged in a tub of still water with a black backdrop. A low camera angle allows the flowers to be reflected in the water. The fun part is trying different arrangements and allowing the flowers to arrange themselves in the water.

Artist Statement

Over the years, I've discovered that the concept of "less is more" is what I like most about my own photography. It's the way I describe my style. I try to incorporate this concept into everything I shoot. I strive to find the essence of a subject; the gesture, or the nuance that is not always obvious. My goal is to make images that resonate with the viewer in a way that touches the imagination.

Many of my photographic images tend to reflect a long association with classic and traditional compositions. However, I have recently enjoyed a slight departure into the world of altered realities and artistic stylizing. I find the challenge of creating altered images while retaining original photographic detail to be unique, fun and fascinating.

Artist Bio

Although never formally trained, I have always been involved with photography in one form or another. Transitioning from my own darkroom in high school, I joined the Idaho Statesman newspaper photography staff, and also worked in custom color printing labs both in Idaho and California. Later on I became a Certified Photographic Counselor through PMA and manager of Wentling's Camera in Walnut Creek, CA while raising my two daughters. During this time, I also taught photography classes and conducted photo field trips. In 2012, I had my first solo gallery showing at Viewpoint Photographic Gallery in Sacramento, CA and continue to show my work in various galleries and venues in Northern California.

I have presented a variety of photographic programs to local clubs in the Northern California area and received numerous awards through competitions and juried shows. I am also a member of the Sierra Camera Club of Sacramento, Viewpoint Photographic Gallery and Chairman of the PSA North American International Exhibition. I currently judge for local and international competitions and juried shows.

<http://www.janlightfoot.com>

Larry Miyamura



Bear Clamming in Surf

Photography
16"x 20" framed

\$350

Coastal Brown Bears in Lake Clark Natl Park hunt for Razor Clams in the surf. They are slightly bigger than Inland Grizzlies colleagues because of a constant food source thus a little better disposition.



Three Swans

Photography
16"x 20" framed

\$350

Artist Statement

I am a serious amateur photographer who combines a passion for photography with a passion for travel. I prefer private cultural tours with only one or two or four people max with one guide and driver in foreign places off of the beaten path. The highlights include photographing the Tattooed Ladies of the Chin Tribe in Western Myanmar, the Moken Sea Gypsies in Southern Myanmar and spending four nights in a Golden Eagle Hunters Ger (Yurt) Village and invited to photograph his grandson's Haircutting Ceremony in Western Mongolia.

Until Covid I was a travel and street photographer mainly in Asia and Southeast Asia. Since June I started photographing wildlife in the Western US – a totally different genre.

David Nasater



Mature Beauty

Photography
20"x 16" framed
2019

\$400

Continuing my Sunflower Project, this image explores the beauty in a sunflower past its prime. Using natural light from above and processing it as a black and white image emphasizes the flower's age while still showing its beauty.



Fall Color on Cache Creek

Photography
20"x 26" framed
2019

\$400

This image is about the quality of light and the way it enhances the fall foliage and reflections in the creek. In some ways it is an homage to the painters in the Hudson River School.

Artist Statement

I consider myself a landscape and nature photographer. But instead of the grand landscapes of the natural world, I am drawn towards those smaller in scale and more personal. Most are taken close to home and are more human in nature. Elements of man's influence often inhabit my images whether a cityscape, an old barn, a modern wind turbine or just the rows of trees in an orchard.

Photography to me is an editing process. To select a piece of the world, reduce it to a narrow view, two-dimensional object that still captures the essence of the subject and directs the viewer to my intent. I typically create monochrome images to force the focus to the subject, away from any adornment or other distractions. My goal is to create an image that will not only speak to the viewer, but to enter a dialog with them. To bring questions to the viewer's mind, answering some and expanding on others.

To capture the image, I use both digital capture and traditional film. However, to create the final print I work exclusively in the digital domain. This allows me a greater range of exploration than the traditional darkroom. I don't have a concrete workflow and instead let the image guide its own creation based on my initial visualization of the subject

Gabriel Unda



Magic Hour Light

Photography
16"x 20" framed

\$175

There is a particular time each day when the departing Sun touches the world with light that imbues everything with a magical glow. On rare occasions, we are blessed to see and record those moments.



Lone Oak

Photography
16"x 20" framed

\$175

Silhouetted Oaktree casting a striking shadow in the early morning light. Often nature gifts us with a moment of beauty and has no other meaningful message.

Artist Statement

Gabriel Unda is a photographer and photographic consultant. He has been a Woodland resident for 42 years and is a retired Principal Photographer from the University of California Davis. His retirement has given him the freedom to explore multiple facets of photography both visual and technical.

Gert van Ommering



Cool! But is it Art?

Digital Photography

20"x 20" framed

2019

\$150

This photo was taken at the San Francisco Museum of Modern Art (SFMOMA) in June 2019. In this particular exhibit space, an artist had installed various assemblages of fluorescent tubes. A group of four young guys came wandering through the space, looking somewhat skeptical, and briefly stopping at each of the pieces. Their overall behavior suggested the "Cool! But is it Art?" title to me. They were moving pretty fast and I was lucky to get a decent single shot of them in front of an "art work" in what was a pretty dark space. I processed the photo to enhance the fluorescent glow and its reflection and give a slight edge glow to the guys.



Imperial Grillscape

Digital photography

20"x 26" framed

2019

\$150

This photo was taken at the Concourse d'Elegance at Ironstone Vineyards in Murphy, California in September 2019. I was struck by the way the grille lines were reflected in the curved body panels of this classic Chrysler Imperial. Since there is not a lot of originality in taking a straight photo of a car grille, I felt compelled to distort the grill and its reflections a bit to lend more interest, at the risk of grossly offending the owner if he ever saw this photo.

Artist Statement

I am a fairly casual photographer always looking for things that others might miss. While I do conventional landscape, urban, fauna and flora photography, I most enjoy looking for unusual situations, fleeting arrangements of people and things, different angles, details and abstractions, strange juxtapositions, interesting geometries, etc. I do some post-processing to emphasize what I thought of when taking a picture, often in the form of a photo title that popped into my head at that moment. Sometimes, a seemingly ordinary picture seems to beg for some radical processing and I turn it into a very different, maybe unrecognizable presentation.

For me, a photo should always be presented along with its title to let the viewer replicate my in-the-moment thought about what I was seeing. The reaction I'm looking for is "Wow, that's ... hmm ... interesting ..."

Lucille van Ommering



Last Rays on a Foggy Afternoon

Photography

18"x 24" 2018

\$425

I have always admired the works of Alfred Stieglitz, his moody yet quiet landscapes and architectural works, dark, foggy, a soft glow of a winter evening. My image was captured on such a late January afternoon just before sunset when the fog was just coming in over the American River near the Effie Yeaw Nature Center. The background is fairly simple and quiet, but the foreground reveals the dark brooding waters of an approaching winter storm.



Mono Lake Hoodoos

Photography

18' x 24" 2018

\$425

Group f/64, perhaps best personified by Ansel Adams, represented a small but influential group of photographers who captured strikingly detailed scenes of the grandeur of the grandeur of the great American Western landscape far removed from the bleak reality of the 1930's. Today, we face our own bleak reality; and yet, the untouched natural landscape never ceases to amaze and inspire. The Hoodoos of Mono Lake is one such scene which I captured just as cold front from the east was approaching. The drama of the clouds rising above the distant Sierra lend itself to the stark crags of the hoodoos rising from the light undulating ripples of the lake.

I am a Sacramento-based photographer who brings my unique sense of color, perspective, and space to draw the eye to states of mind that have been experienced rather than visualized. I have been fascinated with photography ever since my dad placed my trigger finger on his Realist 3D camera release button and said, "count to 10 and then shoot!" Of course, dad wasn't going to trust a 7-year-old very long, especially when there were younger sisters who also had itchy fingers. So, I waited for my chance to start shooting on my own, beginning at the age of 15 with a Brownie, capturing scenes from unusual angles, just to be different – or so I told dad.

A liberal arts education put photography on hold, followed by a career in government which was able to squelch whatever creativity I thought I had. And yet, the need to create continued to bubble near the surface as I dabbled with whatever cameras I could get my hands on -- 35 mm Minoltas, 110/126 cartridge Instamatics, and first-generation digitals (an Olympus that took 2MB photos!). Finally, I was ready to progress to the next step. I purchased a Canon EOS T4i, taught myself Lightroom and Photoshop, and, most importantly, retired from government service. (Of course, I was still a mere child at the time!). I haven't stopped since and have now progressed to a full frame Canon 5D, Mark III.

My enjoyment and enthusiasm for photography as art is displayed in the diversity of my work. I begin in Lightroom and then proceed to Photoshop as a foundation for different applications that lend tone, filters, and drama to the original image, and provide the enigmatic moods I wish to convey. I exhibit my photography in several venues in the Sacramento region and have won numerous awards, including at the prestigious Yolo Arts 2020 Art Farm Gala in which I was awarded the coveted "Cream of the Crop" for best in show.

Charlie Willard



White Pocket Reflection

Archival black and white inkjet print
20" x 26" framed
2020

\$125

This image is of a small section of White Pocket, an area with many wild and unique eroded sandstone formations. We were fortunate to have had recent rains which gave me the puddle to create the reflection. White Pocket is on the Paria Plateau in the Vermillion Cliffs National Monument in Northern Arizona just south of the Utah border.



Havasupai Creek Reflections

Archival color inkjet print
20" x 26" framed
2020

\$125

This image is of Havasu Creek just below Mooney Falls on the Havasupai Reservation. The image was taken early in the morning standing in the middle of the creek with a tripod. The light is all reflected from the opposite, but not visible, canyon wall as the sun has not gotten down into this area yet. It was as peaceful as it looks, as the throngs of hikers had not gotten down there yet. The aquamarine color of the water is from dissolved minerals.

Artist Statement

Charlie Willard loves the out-of-doors and worked for California State Parks for 46 years full and part time. In his spare-time he hikes, kayaks, and takes pictures combining the hobbies when possible. He is a passionate photographer of nature. He loves capturing wildlife and landscape scenes at just the right time. That might be the special light that happens only after a storm, early morning or late evening, or when wildlife is doing something interesting. He is a member of PSA, Viewpoint and the Sierra Camera Club where he is currently President.

Maria Wlasiuk



Manarola

Photograph on glossy photo paper

11"x 14" framed

2014

NFS

After a hiking from Corniglia to Manarola in the Cinque Terre villages, our group decided on having dinner on a cliffside opposite the village. The wait to the restaurant was over an hour and a half long, but as we waited and the sky grew darker and darker, I managed to snap this image.

Artist Statement

Maria is a current Yolo County Resident and a University of Davis Graduate. She is a photography enthusiast who specializes in nature and landscape photography. As an avid hiker, she began her love of photography by capturing images of the natural world. Her love of National Parks and the outdoors has allowed her to explore new places and share her love of nature through her photographs. She is also a member of the Davis Photography Club and Exploring Photography Meetup Group.