

## Artist Statement

### Taylor Amato – Ceramic Artist

My work is an extension of my meditative practices. While I am creating a piece of art, I am completely in the moment; I move through myself as I am moving through my art.

I am currently working on my Bachelors in Studio Art at American River College and I will be studying at Sacramento State in the fall. I have strong passion for teaching ceramics in the future.



## Artist Statement

### Nathan Blue

I love to work with many art mediums, including film, photography, and dance, and I feel that all of these things influence my painting process, and vice versa.

Something that has been inspiring me lately has been various lighting designs that are both curated on film/photo sets and also naturally occurring in life - either with the sun or from a lamp in the room you're in or from a car passing by. I have been interested in the shapes in the shadows and the emotions that can be evoked from a simple lighting adjustment.

All this being said, I am very in the moment with my work and everything I create is an immediate reflection of where I am or what I am feeling. Thank you for creating a space for artists to share their emerging work all together. : )

**Nathan Blue**

**mysunisblue@gmail.com**

**instagram @mysunisblue**

Nathan Blue is an artist, actor, model, and filmmaker in Sacramento, CA. He approaches his art with the intention of allowing this one eternal truth to lead the way: we are love. His dreams become an extension of himself and he continually makes them become a lived reality.

September 2019      Group exhibition, YoloArts Barn Gallery, *Surroundings*.

April 2019              Group exhibition, Gender Health Center's Art Show: *My Existence is Resistance: We will not be erased.*

March 2019            Group exhibition, RAW Artists: *Sacramento*



## Artist Statement

### Sandy Calhoun

Everything that I take in during my incessant people watching and relentless eavesdropping is processed through my own memories and neurotic ruminations and transformed into the final result: an artwork.

The essence of my work is not the subject or the medium, but the stories that are discovered that connect the piece to the viewer and to me. I don't believe I actually create my work as much as discover it as I build.

Clay is the perfect material for this discovery as it allows me to experiment and explore as I construct each piece, looking for a way to balance what I know to be a true story with the story that I want to create.

<https://www.sandycalhoun.com>

Born in Vallejo, California in 1966 Sandy Calhoun spent her formative years playing in mud, roller skating, and dreaming of dancing in a disco. After studying industrial and graphic design at San Francisco State University for 4 years, she transferred to Chico State University to finish her education, took a ceramics class to fulfill a general education requirement, and changed her major after the first day of class. After receiving her BA degree, in ceramics, from Chico State, Sandy turned her attention to raising a family and her art making moved to the side, though it was never completely abandoned.

In 2013, she decided to reacquaint herself with clay and signed up for a workshop class being led by Tony Natsoulas at Alpha Fired Arts in Sacramento. In the company of wonderful artists, under the direction of Tony, she has been able to develop her skills as a ceramic artist, explore her quirks and neurosis, and discover that art can be weird and funny and personal. Since 2013, Sandy has been in numerous groups shows and has had a solo show at the Pence Gallery in Davis.

## Sandy Calhoun

### EDUCATION:

1993 BA, Ceramics, California State University, Chico

### ONE PERSON EXHIBITION

2017 **Dysfunctional Figures**, Pence Gallery. Davis, CA

### GROUP EXHIBITIONS

2021 **Crocker Kingsley**. Blue Line Arts. Roseville, CA. Juror Carrie Lederer

2020 **6x6x6 a small works exhibition**. Applied Contemporary. Berkeley, CA. Juror Didem Mert

2020 **San Angelo National Ceramic Competition**. San Angelo Museum of Fine Arts. San Angelo, Texas. Juror Jo Lauria

**Figure it Out**. Healdsburg Art Center. Healdsburg, CA

**Beyond the Brickyard**. Archie Bray Foundation. Helena, MT. Juror Chris Staley

2019 **California State Fair**. Cal Expo. Sacramento, CA

**California Clay Competition**. The Artery. Davis, CA. Juror Bill Albright

**Artists from Alpha**. Sparrow Gallery. Sacramento, CA

**Off-Center**. Blue Line Arts. Roseville, CA. Juror Joshua Green

**Crocker Kingsley**. Blue Line Arts. Roseville, CA. Juror David Pagel

2018 **Sandy Calhoun, Suzanne Long, and Colleen Sidey: Ceramic Figures**. Epperson Gallery. Crockett, CA.

**Artists from Alpha**. Sparrow Gallery. Sacramento, CA

**California Clay Competition**. The Artery. Davis, CA. Juror Michelle Gregor

2017 **Eccentric Imagery**. Blue Line Arts. Roseville, CA

2016 **Plate and Totem Show**. Blue Line Arts. Roseville, CA

**Bust Show**. Sparrow Gallery. Sacramento, CA

2015 **Slice: A Juried Cross-Section of Regional Art**. Pence Gallery. Davis, CA

**Transmigrational Ceramics from the Corridor**, 621 Gallery. Benicia, CA

2014 **America's Clayfest II**. Blue Line Arts. Roseville, CA

2013 **Plate and Totem Show**. Blue Line Arts. Roseville, CA

### AWARDS

2020 **First Place**. San Angelo National Ceramic Competition. San Angelo Museum of Fine Arts. San Angelo, Texas.

2019 Award of Excellence. **California State Fair. Sacramento, CA.**

2018 Aftosa's Juror's Award. **California Clay Competition. Davis, CA**

## Artist Statement

### John Paul Cazares (Artist and Musician)

Born October 8, 1989, Woodland, CA

I have been drawing ever since, I could pick up a crayon or pencil. I would start off drawing my favorite cartoon, comic book and video game characters and cut them out and play with them. To me, they were more than just paper. They were Alive! At that point I knew I wanted to create something I wanted to be. The maker of my own world. So, I drew, and drew, and continued drawing to fill the void we call, "time".

In elementary school I was already creating my own worlds and characters to give these creations life. By the time I was in high school, I was going through all kinds of hormones (girls, love, friendship, anger, depression, sex, identity crisis and the meaning of my existence). I incorporated all this into my art which became a release and journal of my life. Subconsciously, I was always drawing blocks, eyes, a man in a suit and flesh and blood. It wasn't until I was in college, I would start putting the pieces together. These were symbols and meanings of messages and feelings I was conveying from my heart and mind, and from observations and experiences that I had seen in others.

I also learned how to play music which, also has been incorporated into my art, bringing more aspects to the worlds I have created. My art and music have become one, interconnected, woven together. And today, the world I know is called "*The Empty Space*" - observations into the dark side of human nature, the side that's in all of us because dark can't not exist without light. It dives into the nature of desires, fears, hopes, anxieties, personal reflection, and idolizing of the self - which can be found in our daily lives in person, on social media, movies and music - influencing everything we are.

## Artist Statement

### Patrick Cosgrove

I was one of those kids who drew constantly throughout childhood, but as an adolescent I let that joy languish until I arrived at college and realized I had no idea why I was there. After some bewildered self-questioning — I had the privilege of being able to ask myself, "What do you actually like to do?" — it finally dawned on me that, besides playing forward for the Detroit Red Wings, creating Art was the one thing I had truly cared about in my brief life.

I transferred to the School of Art and received a BFA from the University of Michigan, concentrating on painting and photography, then shifted attention and continued through Doctoral Candidacy in Film Studies at Michigan. I then worked in the film industry as an Assistant Director for seven years on projects such as Goonies and Top Gun and have been apologizing for Howard the Duck since 1986. After walking away from Hollywood to be the parent-at-home for my sons, I became a teacher of Photography and Film Studies at C.K. McClatchy high school in Sacramento, where I also taught Studio Art, American Literature, and Critical Thinking. Eventually it was the teaching that brought me back to a passion for creative image-making.

My deepest influences in painting have been Paul Cézanne, Edward Hopper, and Gregory Kondos; I feel their push-pull effects of line and shape when finding a 2-dimensional structure in the 3-dimensional world with every canvas I start and every camera frame I compose, moving back and forth between brush and lens as I'm compelled to capture the light and rhythms of California and its endless visual treasure. I begin with the camera, but don't always end there; if I realize that I have an image that works as a photographed design yet could be deepened by the expressiveness of my brushwork and oil-on-canvas palette, then I'm sure to render that image by hand.

<https://www.cosgroveart.com>

## Curriculum Vitae

### OBJECTIVE

I am currently retired from teaching English, Photography, Studio Art, and Film Studies to students in a comprehensive, urban high school setting. I am humbled by the thought of needing to be considered “emerging” as an artist at this stage in life, yet this is my goal — to emerge creatively in the context of finally being free to do so, to single-mindedly pursue my passion for image-making. Painting is of course process, and has its own intrinsic rewards, but I seek a connection with a following that your program would greatly enable.

### WORKS

- Cover art, *Inside Sacramento Publications*; painting chosen for “Inside Land Park” 2013 (featured in Inside Publications 20<sup>th</sup> Anniversary Cover Art exhibit, Fall 2015)
- Cover art, *Inside Sacramento Publications*, painting chosen for “Inside Land Park,” June 2019
- Cover art, *Inside Sacramento Publications*, painting chosen for “Inside Arcade” March, 2021 (pending)
- Auctioned work, fundraising: KVIE/PBS public television, 2020; YoloArts.org, 2019, 2020
- Online Galleries: [www.cosgroveart.com](http://www.cosgroveart.com), [www.patrick-cosgrove.pixels.com](http://www.patrick-cosgrove.pixels.com)
- *City•Smart Guidebook: Sacramento*, Avalon Travel Publishing, author and photographer
- “Ty, Then Negroes, Then Babe,” short story in *Aethlon, The Journal of Sport Literature*
- *Abuse This Word*, cartoon/wordplay humor, Avon Books, illustrator and co-author
- Various panel cartoons for national trade magazines; Editorial cartoon, *Sacramento News & Review*; cover photography, *New Times* magazine
- *Our Home Movies*, self-published novel, 2017

Screenwriter for hire: Luna Pier Productions (Los Angeles), short story screenplay adaptations of: “Men Under Water” by Ralph Lombreglia; “King of Jazz” by Donald Barthelme

### MOST RECENT EMPLOYMENT

2008 to 2016: Teacher, Visual and Performing Arts, C.K. McClatchy High School, Sacramento, CA. Courses taught: Camera Composition (Photography); Film Studies; Yearbook Advisor

- Lead Teacher, Department of Visual and Performing Arts two years
- Career and Technical Education (CTE) Credential: Arts, Media, and Entertainment.

2001 to 2008: Teacher, Humanities and International Studies Program (HISP), a magnet honors program. Courses Taught: Honors American Literature, Honors Critical Thinking, English 9-12, Introductory Studio Art

- Member of the joint CSU Sacramento/SCUSD Intern Program, cohort of 2001-2003
- Single Subject English Clear Credential; Supplemental Clear Credential for Introduction to Art, Drawing and Painting, and Photography



## EDUCATION

ABD (Doctoral Candidacy), University of Michigan, 1977. Film Studies within the Dept. of Speech, Communication and Theater, Program in Radio/TV/Film. Dissertation topic: "Roles and Reality: The Cinema of John Cassavetes."

AM, Program in Radio/TV/Film, University of Michigan, 1975. Cognate: Photography, School of Art.

BFA, School of Art, University of Michigan, 1974. Majors: Photography and Painting

## PREVIOUS TEACHING EXPERIENCE

Graduate Teaching Fellow, University of Michigan.

- "Film Appreciation," Dept. of Humanities. A disciplined form/content analysis of how the visual medium itself — lenses, composition, lighting, editing, etc. — is used to tell story
- "The Gangster Film", Program in American Culture. Genre as myth/narrative; how cultural values are revealed in generic story patterns
- Cinematography, "Program in Radio/TV/Film. Tools of production for 16mm filmmaking

## PAST WORK EXPERIENCE

Graduate: Directors Guild of America Assistant Directors Training Program, 1979-81 (DGA Trainee)

Directors Guild of America, Second Assistant Director, 1981 to 1986.

Fiction editor, The Robins Agency (literary and editorial services)

Freelance Writer/Photographer (see Publications below)

FILM CREDITS (AS ASSISTANT DIRECTOR) FEATURES: *Howard the Duck*, *Top Gun*, *Goonies*, *Crackers*, *Going Berserk*, *Brainstorm*, *Continental Divide*, *Xanadu*; MOWS: *Fatal Vision*, *The Winter of Our Discontent*, *Death of a Centerfold*, *Marciano*; SERIES PILOTS: *Yellow Rose*, *Simon & Simon*, *Palms*; SERIES: *The Four Seasons*, *Greatest American Hero*, *Charlie's Angels*

## ARTS WORKSHOPS

American Film Institute course in screenwriting; Berkeley, 1984

Squaw Valley Community of Writers, Fiction Program, Summer 1995, 1998

"Guided Dreams" Creative Writing Conference, UC Irvine 1997

"How to Read a Film", 15-hour Visual Literacy Workshop Presented by the UC Berkeley Art Museum and Pacific Film Archive 2005

"Two Thumbs Up! Using Film in the Writing Classroom", led by Travis Wilcox, Sacramento City College, April 2005 (Sacramento Valley Writing Collaborative)

Supporting Member, YoloArts.org, Pence Gallery, Davis Arts Center

## Artist Statement

### Heather Hogan

Mixing colors, shapes and mediums, Heather's work is layered, organic, ethereal, and sometimes whimsical. She uses art to process and meditate on current events and personal/universal challenges – always striving for "flow" and beauty.

She works in any medium at hand: ink, paint, gouache, watercolor, oil crayon/bar, oil pen, colored pencil, graphite, collage, assemblage and born of her passion for printmaking, often carves or scratches into works to reveal layers below. Her inspirations include household objects, nostalgia, nature, dreams, music, and the hallucinatory shapes and colors in the mind's eye.

<https://www.tenaciousgoods.com/>

# Heather Hogan

[TenaciousGoods.com](http://TenaciousGoods.com) | [Heather@hhogan.com](mailto:Heather@hhogan.com) | (916) 214-5608

5920 Annrud Way, Sacramento, CA 95822

## Education

- Art & Art History Classes at Sacramento City College, 2015-2021
- BA in Studio Art: New Media, California State University, Chico, 2000

## Related Work Experience

- Marketing & Outreach Coordinator, Sierra 2 Center, 2017-present
- Adjunct Professor, Design & Digital Media Dept. Sacramento City College, 2006-present

## Exhibitions

2021

- Art at Work, Blue Line Arts, located at Roseville Chamber of Commerce, CA (solo)

2020

- [North Natomas Jibe Bike path art banner project](#) , Natomas, CA
- Sierra 2 Center, Sacramento, CA (solo)
- Sacramento Open Studios Tour and Exhibit. Sacramento (Virtual), CA, [interview](#)

2019

- Holiday Gifts & Goods, Live printing, Sierra 2 Center, Sacramento, CA
- WAL 100 Under 100, Warehouse Artists Lofts Gallery
- Art Harvest, Yolo Arts, Woodland, CA
- Sacramento Open Studios, Verge Center for the Arts, 2019
- Yolo Arts Gallery at Woodland Healthcare Center, Woodland, CA (solo)

2018

- Two Piece Show at Union Hall Gallery, Sacramento, CA
- Sacramento Open Studios, 2018 at Sierra 2 Center, Sacramento, CA

2017

- Inner Soul, Uptown Studios, Sacramento CA
- Nasty Women Sacramento, Verge Center for the Arts, Sacramento CA

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- First Festival Art Installation, West Sacramento CA
- Art for Kryz, Benefitting ArtStreet, Ruhstaller's Taproom, Sacramento CA
- Totem Art Show, E Street Gallery, Sacramento, CA
- Cafe Colonial Art Showcase, Cafe Colonial, Sacramento, CA

2016

- Consigned small works, Sparrow Gallery, Sacramento, CA
- Handcrafted Holiday Art Show & Open House, Sacramento, CA
- [Stranger Things Art Show](#) , by Menagerie at Outlet Coworking, Sacramento, CA
- [Pink Week Postcard Show](#), WAL Marketplace, Sacramento
- THE Art Auction, [Verge Center for the Arts](#) , Sacramento, CA
- [Sacramento Open Studios Tour](#) , [Curtis Park Art Crawl](#) Organizer/Exhibitor, Sacramento
- Curtis Fest Artisan Fair Exhibitor, Sacramento, CA
- [Membership Medley](#) , Blue Line Gallery, Roseville, CA.
- [Student Art Show](#) , Kondos Gallery, Sacramento City College, CA
- [Make/Do Sacramento](#) , a boutique in Sacramento, CA.
- [Life on Mars](#) , TUBE magazine / Blue Lamp, Sacramento, CA.

2015

- Small Works, Capitol Artworks, Sacramento, CA.

## Awards

- Cash prize award, [Student Art Show](#) , Kondos Gallery, Sacramento City College

## Curation

- Curtis Fest Artisan Fair, Vendor management and marketing, Sacramento, CA, 2017-2019
- Holiday Gifts & Goods, Marketing & Branding, Sacramento, CA, 2017-2019

## Artist-Led Workshops

- A Slice of Love, Linoleum block carving and printing workshop, Sierra 2 Center, Sacramento, CA
- Girl Scouts Weekend of Workshops Presenter Ice dye & tie dye, Somerset, CA

## Press

- Promo segments on Studio40 Live and Good Day Sacramento, 2018-2019
- Article on Handcrafted Holiday Art Show in Viewpoint Newspaper, December, 2016
- Curtis Park Art Crawl, Viewpoint and Sactown Magazine Blog, September, 2016
- Printmaking demo and interview on [Good Day Sacramento](#) at [Make / Do](#) , January, 2016

## Artist Statement

### Polly LaPorte

As an artist I'm attracted to vibrant colors shapes and lines. I paint in oil paint on canvas, paper and board. Still life, landscapes and portraiture are my main subjects, painted in a contemporary style using bold colors. My still life compositions are influenced by Wayne Thiebaud. The colors and shapes of candy, donuts and toys attract my eye. I also love to paint everyday items like a cup of tea with a fruit slice. My still life work usually will have some quirky or humorous element like a drink umbrella stuck into a pear and title it "*Pearasol*". My intent is to entertain the eye and get the viewer to think about what is going on in the composition and hopefully achieve a good feeling.

My landscapes are of places that are special to me. I take the time to set up plein air and paint from direct observation, painting the same area multiple times. Kondos and Thiebaud influence my landscapes, using geometric shapes and simplified bold colors. Portraits are also of special interest to me. I am influenced by Hopper, Ethel Nerger, Thiebaud, Lautrec and Diebenkorn. I am thrilled when I can work from a live model. The excitement of bringing to life a person from a blank canvas is never ending.

I grew up seeing my grandmother, Ethel Nerger, painting, and sculpting. Her style has the most influence on me when it comes to portraiture. Her use of bold flat color blocks, lines and limited palette is always on my mind while I am depicting figures.

I graduated with a BFA at UC Davis, taking several classes from Wayne Thiebaud. It was while I was taking his figure painting class that I became focused on capturing the human figure and how to use dynamic color. I graduated with a bachelor's degree in fine art and went to work in the commercial arts. Graphic design and broadcast design became my profession, leading to my position as Art Director at the ABC affiliate television station, News10 in Sacramento.

I joined the daily painting movement in 2014 after leaving my job in television. I am dedicated to improving my painting skills by treating my art practice like a full-time job. During this new fine art chapter, I am sharing my joy and using my fine art skills to create colorful paintings and drawings that tell a story. My dearest wish had always been that my artwork would be a messenger of happiness and inspiration to others – a message to slow down, appreciate the little details in life, and to look for beauty in the world around us.

<http://www.pollydailypainting.com>

## Artist Statement

### Jennifer Michel

Hi, my name is Jennifer Michel and I am a Woodland Community College student majoring in Art Studio. I have lived in California my entire life and I am planning on transferring to Sacramento State to become an art teacher. My goal is to continue to draw and make my portfolio bigger.

The type of art that I make is realism because I love to capture the reality of everyday life such as portraits of famous people, political figures, objects, places, and animals. I love drawing in realism because I like to recreate whatever my eye captures - the moment or person - and focus on the little details. The lines, shapes, light, and dark feel very meaningful when you put it all together.

I usually use a picture I have taken from my phone or screenshot an image that really interests me and use the HB pencils. I'm not really much of a painter so I do black and white drawings because I want people to look at my artwork and see how much time I have spent connecting the details that make the whole composition. Also, I enjoy working with charcoal, a material I have used at school.

One of my favorite painters is Frida Kahlo. I enjoy how she uses bright colors to emphasize her emotional suffering based on her personal experiences. I don't have a specific creative process - I just start from the bottom of my sketchbook and focus on the little details and a lot of erasing.

## CV

### Education

**May 2021:** Woodland Community College,  
Associate's Degree in Arts and Humanities.

### Art Accomplishments:

**2018:** Passed the AP Art Studio College Board Exam with a 3.

**2020:** One of my artworks entitled, *Medusa*, was published in *Ink Magazine* at Woodland Community College

## Artist Statement

### Natalie Nelson

As an artist, I am fascinated by our tenuous connection to the past. Having spent years working with objects from previous generations in museums, I find myself documenting my own relationship to the people, places, and things that define our individual and collective identity. A large part of my exploration is capturing the environment in which we live. Thus, most of my work has vague traces of plant and animal life, such as nests, seeds, branches, and other natural debris, taken from visits to local and national parks, as well as daily walks in my suburban neighborhood.

An essential part of my collections in nature always consists of found objects. I see these as signs of man's impact, whether they are a broken fence, roof tile, bike chain, or an empty cigarette pack. Assembling man-made objects with natural ones is like staging a play, in that you gather a cast of characters to suggest a narrative or an emotive presence. The viewer may ultimately question the unrelenting American dream of new consumer goods and its impact on our remaining natural spaces.

I'm always hoping to evoke the state of wonder that we feel as children, when the world in all its novelty is captivating and mysterious, and nature is simply full of magic. The narratives that I construct are largely autobiographical, but also to a lesser extent fictional, in that they speak to other eras, and other people, that are gone or unknown. Making these pieces is a means of connecting to previous generations, such as in my new series of drawings and sculptures capturing vintage dresses from my family. These garments were saved as treasured mementos of important life events such as baptisms, graduations, dances, and weddings.

The past is gone, yet I keep reconnecting to it through these remnants of place and time. Creating during a year of shutdown which has seemed infinitely fast, I aim to slow the viewer down, to make them ponder their own relationship to recollections of the past. As much as we try to fix and preserve the past in place, with glue and nails, it slips away as we watch. My assemblages are full of things that are past their prime: old toys, discarded shoes, bent tools from a nearby field. In reclaiming them, they gain new life and purpose.

## Natalie Nelson

### Artist CV

#### Exhibiting History

Bird, Nest, Nature, October 2020 - February 2021, Bedford Gallery, Walnut Creek

Surroundings, September-December 2019, Yolo Arts, Barn Gallery, Woodland

The Gun Show, May - June 2019, 1616 Artspace, Sacramento

Valentine's Day exhibit, February 2012, Pence Gallery, Davis

#### Education

Davis Arts Center, Pence Gallery, Crocker Art Museum: Watercolor, collage, printmaking, and mixed-media classes, 2014-2021

Sacramento City College, Studio Art coursework, 2018-2020

USC, MA in Art History/Museum Studies, 1998

UC Santa Cruz, BA Art History, 1991