



## YOUTH ARTS STUDIO (YAS)

WWW.YOLOARTS.ORG/YAS

2023-2024

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## OVERVIEW

YoloArts is dedicated to cultivating and enriching people's lives through the arts. This is accomplished through Arts Education Programming, the Barn Gallery, Gallery 625, the Art & Ag Project, and Art in Public Places.

The 2023-24 Youth Arts Studio Program seeks to promote arts education extracurricular opportunities geared toward all skill levels, and in visual, performing, and literary arts forms. Students enrolled in high school may apply. For more information or to access the application visit: www.yoloarts.org/yas

This program is partially funded by the California Arts Council Creative Youth Development grant.





## CORE VALUES



<b>Youth Development</b> We strive to focus on youth- centered experiences that develop arts skills and provide a feeling of safety, acceptance for youth interests, and belonging in the arts discipline.	<b>Creativity</b> We embrace the power of creativity and celebrate artistic innovation, risk-taking, and trying new things.
<b>Community Engagement</b> We are committed to engaging with our local community and uplifting youth artists as a catalyst for social change and cultural dialogue.	<b>Collaboration</b> We value collaboration to create meaningful experiences and social emotion connections through artful processes.



## SESSIONS

All sessions are held twice a week on Tuesdays and Thursdays. To enroll, please visit yoloarts.org/yas.

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#### Digital Photography Techniques with Tomás Montoya January 16 — February 15, 2024 | 4:30 pm - 6:30 pm

This session will practice the mechanics and aesthetics of photography. Students will learn studio techniques including photographic processes, and principles. Students will become visually literate, and learn to develop a personal photographic style.

#### 3D Mixed Media with Giana Galati March 19 — April 25, 2024 | 4:30 pm - 6:30 pm

The session will be based on 3D mediums that allow students to express their heritage. Students will learn how to build mini structures and homes with a variety of materials and integrate personal storytelling.

#### Mixed Media & Film Photography with Emma Montalbano April 30 — May 23, 2024 | 4:30 pm - 6:30 pm

This session will explore analog and alternative process photography. Students will learn the basics of photo composition through film photography such as hand coloring, cyanotype printing, and photo storytelling through different mediums.

#### Mural Making with Emma Montalbano May 28 — June 20, 2024 | 4:30 pm - 6:30 pm

In this session, students will demonstrate collaboration, creativity, and originality in YoloArts' fifth annual Yolo County High School Mural. Students will design and fabricate a mural to be installed at the Gibson House and Property in Woodland, CA. This mural will be temporary and will be on view for a period of 1 year. The 23-24 Mural Project is funded by a generous donation from the Voss Family Trust.



## **TEACHING ARTISTS**

Emma Montalbano is a multidisciplinary artist from Sacramento, California, specializing primarily in printmaking, photography, and collage. Emma holds a Bachelor of Fine Arts in studio arts with an emphasis on Printmaking and a minor in Art History and Curatorial Studies. Her art centers on themes of personal and social identity. Presently, Emma serves as an artist and a teaching artist, sharing her passion for community art education.

Tomás Montoya is a multidisciplinary artist and community worker. In 2015 Tomás received his Bachelor of Science degree in Digital Film and Video Production from The Art Institute of Sacramento. Soon after, Tomás opened a video production company (SacCentric Productions) which focuses on creating promotional material for independent artists and community-based organizations throughout California. Since 2015, Tomás has been the Lead Teaching Artist for the Juvenile Justice Arts Education Program. The Program serves youth incarcerated and on probation. Youth receive instruction in visual, performing, and literary arts that enable them to creatively express their personal voice.



Giana Galati has a background in many art forms but has primarily worked with metal for the past seven years. An apprenticeship under a fellow metalworker led to a continued education at American River and Sacramento City Colleges and evolved into a jewelry line, Vivid Venus as well as constructing metalwork sculptures. An innate passion for tactful forming has led her to share her craft and knowledge.



## TUITION



YoloArts provides affordable tuition rates which include, instruction, and coaching led by professional teaching artists, high-quality arts materials and tools and studio space. See application for payment options. If cost is a barrier to participation, please reach out to jharris@yoloarts.org to see if you are eligible for a full or partial scholarship.

TUTION	Cost
1 SESSION	\$275
\$50 off 2 SESSIONS	\$500
\$100 off 4 SESSIONS (Excluding Poetry)	\$1,000
POETRY SESSION ONLY	\$200



## SCHOLARSHIPS

Scholarships are funded through a California Arts Council *Creative Youth Development* grant. Scholarship priority is given to students enrolled at an eligible Yolo County high school, who are first-time YAS participants, and demonstrate creative motivation and financial need. To apply for a scholarship, please visit yoloarts.org/YAS and complete the scholarship section of the enrollment form. For additional information and questions, please reach out to Education Director, Jenna Harris, at jharriseyoloarts.org.

Priority Schools Include:

Cache Creek H.S. (Continuation) Cesar Chavez Community School Pioneer H.S. Woodland H.S.







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